Upcoming:

September-October. 26
Exhibition “Still Life with Silence”. Jakobkreuz . St. Ulrich am Pillersee, **Austria**

15.11.2026
Highlights from the chamber opera “Die Lutherin”. Belcanto Choir. Musikverein Pinsdorf (Communale 1626-2026). Pinsdorf/Gmunden, **Austria**

November. 26
Exhibition “Still Life with Silence”. Bewohnerservice Gnigl. Salzburg, **Austria**

November. 26
Exhibition “40 Jahre AIR Stadt Salzburg”. Museumspavillon. Salzburg, **Austria**

Past:
3.10.26
“Sand and Foam” for electric microtonal guitar and ekmelic organ. Premiere. Mikrofest Vilnius 2026. Lithuanian Academy of Music and Theatre. Vilnius, **Lithuania**

03.10.26
“Caged Music II” with Frank Stadler. Lithuanian Academy of Music and Theater. Vilnius, **Lithuania**

1.10.26
Lecture “4 different microtonal approaches in the guitar in Le Fay, Hurrian Song, Cerises and Annatavindriya”. Lithuanian Academy of Music and Theater. Vilnius, **Lithuania**

29.09-3.10.26
Director of “Mikrotöne: Small is beautiful” Mikrofest Vilnius. Microtonal Symposium. Lithuanian Academy of Music and Theatre. Vilnius, **Lithuania**

29.08.26
“Geminiden” for solo Guitar. Julio Isaac. Centro Cultural Antiguo Colegio Jesuita. Pátzcuaro, **Mexico**

7.08.26
Exhibition “Still Life with Silence” and guitar concert. Galerie Lost Places. Hallein, **Austria**

17.07.26
“Die Welt, die wir uns wünschen” (The world we wish for), a participative-integrative composition for children. Premiere. “Malen mit Musik”. Teck-Grundschule. Kirchheim unter Teck, **Germany**

16.07.26
“Still Life with Silence” (Portrait of John Alexander). Exhibition at the opening of the Colombian Consulate in Lithuania. Vilnius, **Lithuania**

13-17.07.26
NEVERENDINGARTIST Transdisciplinary Workshops. “Malen mit Musik”. Teck-Grundschule. Kirchheim unter Teck, **Germany**

13.07.26
“of the lost lust” for Soprano and String Quartet. Premiere. Noriko Yakushiji, Nomad Ensemble. Tokyo Opera City Recital Hall. Tokyo, **Japan**

28.06.26
“The Breakdown of Nations” for Guitar Quartet. Kohr Guitar Quartet. Schloß Albeck. Sirnitz, **Austria**

27.06.26
Highlights from the chamber opera “Die Lutherin”. Belcanto Choir. Salzburger Bildungswerks “Radstadt 1526 – Auf den Spuren der Bauernkriege”. Radstadt, **Austria**

25.06.26
“The Breakdown of Nations” for Guitar Quartet. Premiere. Kohr Guitar Quartet. Salzburg University. Salzburg, **Austria**

16.06.26
“A Darkness shining in Brightness” for two electric guitars and vibraphone. Premiere. Gunnar Berg Ensemble. Bloomsday 2026. Mozarteum University. Salzburg, **Austria**

31.05.26
Highlights from the chamber opera “Die Lutherin”. Szenisches Chorkonzert zu den Bauernkriegen, Taxham Kirche. Salzburg, **Austria**

May. 26
Exhibition “NEVERENDINGARTIST”. KHG Galerie. Salzburg, **Austria**

10.05.26
“Where Shadow Chases Light” for guitar duo. Premiere. Adema Guitar Duo. Pinzgauer Guitar Festival. Neukirchen am Großvenediger, **Austria**

08.05.26
“In Amethyst” for solo guitar. Premiere. Marco Tamayo. Pinzgauer Guitar Festival. Neukirchen am Großvenediger, **Austria**

16.04.26

“Luz” for soprano and guitar. Luz María Gutiérrez Porquicho and Abel Parejo Tarrazó. Museo de Artes y Costumbres Populares. Sevilla, **Spain**

March. 26
Exhibition “Still Life with Silence”. VI Encuentro Internacional de Compositores. CSM Manuel Castillo. Sevilla, **Spain**

23.03.26
“Luz” for soprano and guitar. Premiere. Luz María Gutiérrez Porquicho and Abel Parejo Tarrazó. VI Encuentro Internacional de Compositores. CSM Manuel Castillo. Sevilla, **Spain**

22.03.26
“Hex” for Guitar Ensemble. Sibol Guitar Octet. Manila Pianos Artist Series. Makati, **Philippines**

13.12.25
“Geminiden” for solo Guitar. Eddy Constantino. Museo Na Bolom. San Cristóbal de las Casas, **Mexico**

12.12.25
Lecture “Still Life with Silence, an Art between Life and Death”. European Academy of Sciences and Arts. Salzburg, **Austria**

29.11.25
“El Silencio que mata” for solo Guitar. Vanesa Kondor. Wege in die Gegenwart Festival. HMDK. Stuttgart, **Germany**

28.11.25
Lecture “Neverendigartist: a transdisciplinary classification proposal”. Escuela Superior de Educación Artística Armoniarte. Pachuca de Soto, **Mexico**

26.11.25
“Lagrange Points” for Guitar Guitar Orchestra. Premiere. Szeged Guitar Orchestra. Szeged University. Szeged, **Hungary**

24.11.25
Lecture “New Sounds on the Guitar”. Szeged University. Szeged, **Hungary**

23-26.11.25
Guitar Orchestra Workshop and Masterclasses. Szeged University. Szeged, **Hungary**
November. 25
Exhibition “Still-Leben mit Stille”. Kunstfieber 2025. Fieberbrunn, **Austria**

22.11.25
“Hex”. CRAS Ensemble. KoncertKirken. Copenhagen, **Denmark**

17-20.11.25
“Very Disciplined: Experiments in Transdisciplinarity”. Transdiziplinäre Explorationen. Orff Institut, Universität Mozarteum. Salzburg, **Austria**

October. 25
Exhibition “Still-Leben mit Stille”. Colegio de España, Cité internationale universitaire. Paris, **France**

September 25
“Still-Leben mit Stille” (group exhibition). Loft393, New York, **USA**

12.09.25
“Habanera” for solo Guitar. Daniel Conant. Loft393, New York, **USA**

10.08.25
“Geminiden” for solo Guitar. Antigoni Baxe. Fundación Hispania Música. Nigüelas, **Spain**

08.08.25
“Light by Light” for solo Guitar. Premiere. Rostyslav Holubov. Nürtingen International Guitar Festival. Nürtingen, **Germany**

16.07.25
“Tres Momentos microtonales” for Guitar. Gon Muruaga. toinen kerros – NEW SPACE FOR SONIC ARTS. Helsinki, **Finland**

06.07.25
“The thinker of the small” for Guitar Quartet. Kohr GQ. Premiere. Sacellum Church. Salzburg, **Austria**

05.07.25
“Okkupation” for Violin, Cello and Piano. Trio Galan. Premiere. Mozarteum University. Salzburg, **Austria**

04.07.25
Lecture “The Legacy of Richter Herf”. Symposium “Mikrotöne: Small is beautiful”. Salzburg, **Austria**

03-06.07.25
Director of “Mikrotöne: Small is beautiful”. Microtonal Symposium. Mozarteum University. Salzburg, **Austria**

21.06.25

“Geminiden” for solo Guitar. Rafael Ronquillo. Centro de Filipinas. Madrid, **Spain**

18.06.25
“El Silencio que mata” for solo Guitar. Vanesa Kondor. HMDK. Stuttgart, **Germany**

29.04.25
Lecture “New Sounds on the Guitar”. Fredonia Guitar Society. New York, **USA**

28.04.25
Lecture “Instrumental Techniques’ Interchange”. The Juilliard School. New York, **USA**

05.04.25
“Geminiden” for solo Guitar. Danilo Alvarado. TAURISKA-Kammerlanderstall. Neukirchen am Großvenediger, **Austria**

25.03.25
“The golden Sunbird” for solo Guitar. Joseph Mirandilla. Tokyo Bunkyo Civic Small Concert Hall, Japan

29.03.25
“Geminiden” for solo Guitar. Danilo Alvarado. Pfarrsaal. Zell am See, **Austria**

11.03.25
“Caged Music II” for guitar duo. Yvonne Zehner and Christina Schorn-Mancinelli. Passauer Saiten Festival. Passau, **Germany**

08.03.25
“Geminiden” for solo Guitar. Antigoni Baxe. Passauer Saiten Festival. Passau, **Germany**

05.03.25
“Le Fay” for microtonal electric Guitar. Pilar Ríus. Jornadas de Música Contemporánea de Nerja, **Spain**

22.02.25
Guitar Recital. One People Singapore, **Singapore**
22.02.25
Lecture “New Sounds on the Guitar”. One People Singapore, **Singapore**

21.02.25
Lecture “The Value of Music and the Value of Silence”. Lasalle College of the Arts, **Singapore**

19.02.25

Lecture “Microtonality on the Guitar”. Pamantasan ng Lungsod ng Maynila University. Manila, **Philippines**

17.02.25
Lecture “New Sounds on the Guitar”. University of the Philippines. Manila, **Philippines**

16.02.25
Lecture “New Sounds on the Guitar”. Chong De Ya Ji Recording Studio. Taipei, **Taiwan**

15.02.25
Lecture “New Sounds on the Guitar”. Chih-Hao Chu Guitar Studio. Taichung City, **Taiwan**

12.02.25
Lecture “New Sounds on the Guitar”. Silliman University. Dumaguete, **Philippines**

10.02.25
Lecture “New Sounds on the Guitar”. University of Southern Philippines Foundation, AB Music Department. Cebu, **Philippines**

18.01.25
“Bury me standing” for solo Guitar. Jonatán Jakabovics. Premiere. Mozarteum University. Salzburg, **Austria**

13.01.25
“Caged Music III” for Guitar trio . Tobias Hartmann, Daniló W. Kunze and Yudeok Seo. Mozarteum University. Salzburg, **Austria**

31.12.24
“Geminiden” for solo Guitar. Danilo Alvarado. Kirche Schüttdorf. Zell am See, **Austria**

03.12.24
“The golden Sunbird” for solo Guitar. Malte Höfig. Nacht der Komponisten, Mozarteum University. Salzburg, **Austria**

November. 24 - January 25
Exhibition “AIR Künstler*innenaustausch 2024 Stadt Salzburg”. Galerie Mozartplatz. Salzburg, **Austria**

23.11.24
“Chant for the Sun of the last Day” for Guitar Quartet. Silangan Chamber Guitar Ensemble. Manila Pianos Artist Series. Makati, **Philippines**

09.11.24
“Geminiden” for solo Guitar. Danilo Alvarado. TAURISKA-Kammerlanderstall. Neukirchen am Großvenediger, **Austria**
05.11.24
“The golden Sunbird” for solo Guitar. Joseph Mirandilla. Chengdu Technological University. Yibin, **China**

02.11.24
“Geminiden” for solo Guitar. Danilo Alvarado. Kirche Schüttdorf. Zell am See, **Austria**

29.10.24
“Suite of Movements” for solo Cello. Anmari van der Westhuizen. Sacellum Church. Salzburg, **Austria**

31.10.24
“Suite of Movements” for solo Cello. Anmari van der Westhuizen. Alte Schmiede. Vienna, **Austria**

October. 24
Exhibition “Music.Silence.Peace”. KHG Gallery. Salzburg, **Austria**

27.09.23
Lecture “NEVERENDINGARTIST: A transdisciplinary Classification Proposal”. East Carolina University. Greenville, **USA**

22.09.24
“Geminiden” for solo Guitar. Rafael Ronquillo. Manuel Luna Performance Hall. Pasig City, **Philippines**

22.09.24
Lecture “Microtonality on the Guitar”. Symposium “The Microtonal Village” at The Village Trip Festival. New York, **USA**

21.09.24
“liebe Liebe”, “Alice” for microtonal electric Guitar. John Chang. The Village Trip GuitarFest 24. St John’s in the Village. New York, **USA**

19-22.09.24
Director of the Symposium “The Microtonal Village” at The Village Trip Festival. New York, **USA**

13.09.23
Lecture “NEVERENDINGARTIST: A transdisciplinary Classification Proposal”. University of New Mexico. Albuquerque, **USA**

07.09.24
“The golden Sunbird” for solo Guitar. Joseph Mirandilla. Dazhou Piano Museum. Dazhou, **China**
29.08.24
“The golden Sunbird” for solo Guitar. Joseph Mirandilla. Chengdu City Concert Hall. Chengdu, **China**

04.08.24
“Caged Music II” for guitar duo. Yvonne Zehner and Christina Schorn-Mancinelli. Pfarrzentrum. Abtenau, **Austria**

09.07.24
“Als ob die Wege der Natur je reaktionär sein könnten” for Guitar Quartet. Kohr Guitarrenquartett. American Church. Paris, **France**

08.07.24
“Als ob die Wege der Natur je reaktionär sein könnten” for Guitar Quartet. Kohr Guitarrenquartett. France Summer Music YXIE. Villeblevin, **France**

05.07.24
“Als ob die Wege der Natur je reaktionär sein könnten” and “Caged Music IV” for Guitar Quartet. Kohr Guitarrenquartett. TAURISKA-Kammerlanderstall. Neukirchen am Großvenediger, **Austria**

09.06.24
“Presentimiento” for solo Guitar. Pedro Ledesma. Chor Klang. Schloss Mirabell. Salzburg, **Austria**

08.06.24
“Geminiden” for solo Guitar. Danilo Alvarado. Denkwerkstatt. Krimml, **Austria**

01.06.24
“Landschaft am See mit Kometen” for Flute, Guitar and Cello. Vera Klug, Siegfried Steinkogler and Chih-Hui Chang. Atelier am Markt. Gmunden, **Austria**

March. 24
Artist in Residence. Rovinj Museum / City of Salzburg. Rovinj, **Croatia**

30.03.24
“Crane and Sunlight” for Guitar and Pipa. Yvonne Zehner and Hui-Kuan Lin. Crossing Sound Festival. Taipei, **Taiwan**

19.03.24
“Quasi Piano” for a Pianist on six Electric Guitars. Gaiva Bandzinaite. “Caged Music 2” for violin and guitar. Maria Louisa Geladari and Barbara Giusto. Wo die Rose spricht und das Wasser klingt. Mozarteum University. Salzburg, **Austria**

18.03.24
“Hex” for Guitar Ensemble. The Royal Academy of Music Guitar Ensemble (Conducted by Henrik Bay Hansen and Jesper Sivebæk). Royal Danish Academy of Music. Copenhagen, **Denmark**

16.03.24
Trans-Art Performance with Astrid Rieder. Artist in Residence. Rovinj Museum / City of Salzburg. Rovinj, **Croatia**

03.03.24
“Crane and Sunlight” for Guitar and Pipa. Premiere. Yvonne Zehner and Hui-Kuan Lin. Passauer Saiten Festival. Passau, **Germany**

22.01.24
Lecture “Microtonal Scordatura” Yong Siew Toh Conservatory of Music, **Singapore**

29.12.23
Lecture “Still Life with Silence”. Pagetek. Puerto Princesa, **Philippines**

29.12.23
Guitar Concert. Pagetek. Puerto Princesa, **Philippines**

14.12.23
“Justos Weg” for solo Guitar. Yvonne Zehner. KunstHaus. Potsdam, **Germany**

November. 23-February 24
Exhibition “NEVERENDINGARTIST: With Dylan on the Road” (Project “With Dylan on the Road”). Mozarteum University. Salzburg, **Austria**

29.11.23
Lecture “New Sounds on the Guitar”. Pamantasan ng Lungsod ng Maynila University. Manila, **Philippines**

24.11.23
Lecture “Suite of Movements: Motion and Emotion”. University of the Philippines. Manila, **Philippines**

21.11.23
“The golden Sunbird” for solo Guitar. Premiere. Joseph Mirandilla. Chengdu City Concert Hall. Chengdu, **China**

20.11.23
Lecture “Still Life with Silence” Sichuan Conservatory. Chengdu ,**China**

17.11.23
“Caged Music II” for guitar duo. Yvonne Zehner and Christina Schorn-Mancinelli. Auditorium Istituto Comprensivo “Perri-Pitagora”. Lamezia Terme, **Italy**

16.11.23
“Caged Music II” for guitar duo. Yvonne Zehner and Christina Schorn-Mancinelli. Chiostro-Caffè Letterario. Lamezia Terme, **Italy**

16.11.23
Trans-Art Performance with Astrid Rieder. Künstlerhaus. Salzburg, **Austria**

04.11.23
Lecture “New Sounds on the Guitar”. Concordia Conservatory. New York, **USA**

02.11.23
Lecture “The Value of Music and the Value of Silence”. The Juilliard School. New York, **USA**

30.10.23
Lecture “Microtonality on the Guitar”. Rhizome DC. Washington DC, **USA**

27.10.23
Composer Colloquium. East Carolina University. Greenville, **USA**

October. 23
Exhibition “Still-Leben mit Stille”. Lithuanian Academy of Music and Theater. Vilnius, **Lithuania**

24.10.23
“Hex” for Guitar Ensemble. The Royal Academy of Music Guitar Ensemble (Conducted by Henrik Bay Hansen and Jesper Sivebæk). Dyssegårdskirken. Copenhagen, **Denmark**

15.10.23
“Canto de la Huida” for Quarter-tone Marimba. Iván Hernández. Foro Internacional de Música Nueva Manuel Enríquez. MUAC, Centro Cultural Universitario de la UNAM. Ciudad de México, **Mexico**

15.10.23
“Justos Weg” for solo Guitar. Siegfried Steinkogler. Sacellum Church. Salzburg, **Austria**

12.10.23

“Disintegration and Integration”, Talk with Prof. Wolfgang Gratzer, series „Musik und Migration“. Mozarteum University. Salzburg, **Austria**

06.10.23
“Still-Leben mit Stille”. Talk with Rima Povilionienė and Rūta Stanevičiūtė. ISCM Avant-Garde 100. Vilnius, **Lithuania**

02.10.23
“Hex” for Guitar Ensemble. The Royal Academy of Music Guitar Ensemble (Conducted by Henrik Bay Hansen and Jesper Sivebæk). Royal Danish Academy of Music. Copenhagen, **Denmark**

10.08.23
Trans-Art Performance with Astrid Rieder. Atelier Astrid Rieder. Wals, **Austria**

24.07.23
Lecture “Suite of Movements: Motion and Emotion”. 11th International Scientific Meeting for Sound and Musical Instrument Studies. Coimbra, **Portugal**

July. 23
Composer in Residence. Curso-Festival Ex Corde. Molina de Aragón (Guadalajara), **Spain**

23.07.23
“A Place of Light, Peace and Love” for 18 Guitars Quartet. “Geminiden” for solo Guitar. Iglesia de San Francisco. Molina de Aragón (Guadalajara), **Spain**

22.07.23
“A Place of Light, Peace and Love” for 18 Guitars Quartet. Premiere. “Geminiden” for solo Guitar. Iglesia de San Francisco. Molina de Aragón (Guadalajara), **Spain**

17.07.23
Lecture “Somewhere between Silence, Microtonality and Instrumental Techniques' Interchange”. Curso-Festival Ex Corde. Molina de Aragón (Guadalajara), **Spain**

07.07.23
“Als ob die Wege der Natur je reaktionär sein könnten” for Guitar Quartet. Premiere. Yvonne Zehner, Barbara Giusto, Danilo Alvarado, William Anderson and “Lyriden” for Solo Guitar. Premiere. Danilo Alvarado. TAURISKA-Kammerlanderstall. Neukirchen am Großvenediger, **Austria**

02.07.23
“Quasi Piano” for a Pianist on six Electric Guitars. Premiere. Jordina Millà. “Caged Music II” with Frank Stadler. Mozarteum University. Salzburg, **Austria**

30.06.23

“A certain Slant of Light” for quarter-tone accordion and quarter-tone electric Guitar. Premiere. Bjarke Mogensen and William Anderson. Sacellum Church. Salzburg, **Austria**
29.06.23
“Harmless IV” for Guitar Quartet. Kharkiv Guitar Quartet. Sacellum Church. Salzburg, **Austria**

28.06-02.07.23
Director of “Mikrotöne: Small is beautiful”. Microtonal Symposium. Mozarteum University. Salzburg, **Austria**

10.06.23
“Sonnchen”. Dúo Arcadia (Avelina Vidal Seara and Pilar Rius Fortea). Museo Gregorio Prieto. Valdepeñas, **Spain**

02.06.23
Graphic-participative Project “Music. Silence. Peace”. Cathedral Square. Lange Nacht der Kirchen. Salzburg, **Austria**

19.05.23
“Sonnchen”. Dúo Arcadia (Avelina Vidal Seara and Pilar Rius Fortea). Conservatorio Profesional de Musica. Alcalá de Henares, **Spain**

17.05.23
“Graf Wenzelslaus, der Geräuschesammler”, Children’s opera for Speaker, Guitar, Percussion and CD. El Cimarrón Ensemble. Mittelschule Hallein-Burgfried. Hallein, **Austria**

17.05.23
Trans-Art Performance with Astrid Rieder. Polyästhetisches Symposium. Salzburg, **Austria**

16.05.23
“Graf Wenzelslaus, der Geräuschesammler”, Children’s opera for Speaker, Guitar, Percussion and CD. El Cimarrón Ensemble. Mittelschule Hallein-Burgfried. Hallein, **Austria**

10.05.23
“Sonnchen”. Dúo Arcadia (Avelina Vidal Seara and Pilar Rius Fortea). Universidad de Lleida. Lleida, **Spain**

22.04.23
“Lacrimosa” (Still-Leben mit Stille). “There is no Planet B” Art exhibition. Manifiesto Ecoarte. Paris, **France**

21.04.23

Lecture “Before the Silence: Memorising for the Inner Voice”. ODC 2023, Orpheus Institute. Ghent, **Belgium**

24.02.23
“Justos Weg” for solo Guitar. Siegfried Steinkogler. Alte Schmiede. Vienna, **Austria**

January-February. 23
Exhibition “Still-Leben mit Stille”. Pärnu Library. Pärnu Contemporary Music Days 2023. Pärnu, **Estonia**

28.01.23
Lecture “Instrumental Techniques’ Interchange to 22edo”. Pärnu Contemporary Music Days 2023. Pärnu, **Estonia**

27.01.23
Lecture “Still Life with Silence”. Pärnu Contemporary Music Days 2023. Pärnu, **Estonia**

16.12.22

“Le Fay” for microtonal electric Guitar. Pilar Ríus. Sacellum Kirche. Salzburg, **Austria**

10.12.22
“Sonnchen” (Premiere) and “Chakrale Landschaft mit Herz” Dúo Arcadia (Avelina Vidal Seara and Pilar Rius Fortea). Fundación Nino Díaz. Lanzarote, **Spain**

November. 22
“Lass Ukraine in Ruhe” and “Portrait of Jens Rossel” (Still-Leben mit Stille). Exhibition “AIR Künstler*innenaustausch 2021 Stadt Salzburg”. Galerie Mozartplatz 5. Salzburg, **Austria**

17.11.22
Lecture “Microtonality on the Guitar”. The Juilliard School. New York, **USA**

16.11.22
Lecture “Somewhere between Silence, Microtonality and Instrumental Techniques' Interchange”. The Hartt School / University of Hartford. Hartford, **USA**

07.11.22
“Five o’Clock” for solo Guitar. Avelina Vidal Seara. University of Udine. Udine, **Italy**

31.10.22
“Die Lutherin”. Chamber opera. Gertraud Steinkogler-Wurzinger, Florian Müller, Agustín Castilla-Ávila. Stage Director: Christa Hassfurther. Evangeliche Kirche. Hallein, **Austria**

30.10.22
Music for the play “Die Mutante” (Regie: Christa Hassfurther). Bodiendsole Theater. Hallein, **Austria**

29.10.22
Lecture “NEVERENDINGARTIST: A transdisciplinary Classification Proposal”. Research on Contemporary Composition Conference 2022. University of North Georgia, **USA**

28.10.22
Music for the play “Die Mutante” (Regie: Christa Hassfurther). Bodiendsole Theater. Hallein, **Austria**

27.10.22
Music for the play “Die Mutante” (Regie: Christa Hassfurther). Pernerinsel. Hallein, **Austria**

14.10.22
NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Jazz and the City Festival. Kollegienkirche Salzburg, **Austria**

September. 23
Exhibition “Still-Leben mit Stille”. KoncertKirken. Copenhagen, **Denmark**

September. 23
“Lass Ukraine in Ruhe” and “Notturno” (Still-Leben mit Stille). “Peace and Cultural Diversity” Art exhibition. Long Nights of Interculturality. Yunus Emre Institute. Vienna, **Austria**

27.09.22
Lecture “New Sounds on the Guitar”. The Royal Danish Academy of Music. Copenhagen, **Denmark**

26.09.22
“Sechs für Sechs”, “Hex” and “Geminiden”. CRAS Ensemble. KoncertKirken. Copenhagen, **Denmark**

24.09.22
“Sechs für Sechs”, “Hex” and “Geminiden”. CRAS Ensemble. Sacellum Kirche. Salzburg, **Austria**

17.09.22
“Quest’altro splendor che ti si mostra” for Guitar and String Orchestra. Premiere. Camerata de la Sinfónica de Galicia. Yvonne Zehner, (Guitar), Wladimir Rosinskji (Conductor) Passauer Saiten. Passau, **Germany**

August. 22
Composer Residency at VICC, Visby, **Sweden**

27.08.22
“Chakrale Landschaft mit Herz” and “Avec Marie”. Dúo Arcadia (Avelina Vidal Seara and Pilar Rius Fortea). Festival “Lo Sagrado”. Cerro de la Mesa, **Spain**

06.08.22
“True Love is not a Flower”, “Geminiden” and “Suite of Movements”. Elisabeth Halliday-Quan, Gayle Cameron Blankenburg and Ruslana Prokopenko. National Opera Center, New York, **USA**

July. 22
Artist Residency at Anderson Center in Minnesota, **USA**

July. 22
Exhibition “Still-Leben mit Stille”. Anderson Center in Minnesota, **USA**

30.07.22
“True Love is not a Flower”, “Geminiden” and “Suite of Movements”. Tracey Engleman, Gayle Cameron Blankenburg and Ruslana Prokopenko, Studio Z, St. Paul, **USA**

29.07.22
Lecture “The Value of Music and the Value of Silence”. Anderson Center, Redwing, MN, **USA**

29.07.22
“True Love is not a Flower”, “Geminiden” and “Suite of Movements” (Premiere). Tracey Engleman, Gayle Cameron Blankenburg and Ruslana Prokopenko. Anderson Center, Redwing, MN, **USA**

14.07.22
“Dieci” for Trombone and Guitar. Christian Lechner and Danilo Alvarado. Internationale Musiktage Großarl, **Austria**

01.07.22
“Graf Wenzelslaus, der Geräuschesammler”, Children´s opera for Speaker, Guitar, Percussion and CD. El Cimarrón Ensemble. Mittelschule Hallein-Burgfried. Hallein, **Austria**

30.06.22
“Graf Wenzelslaus, der Geräuschesammler”, Children´s opera for Speaker, Guitar, Percussion and CD. El Cimarrón Ensemble. Mittelschule Hallein-Burgfried. Hallein, **Austria**

18.06.22
“Avec Marie” for Guitar Duo. Dúo Arcadia (Avelina Vidal and Pilar Rius). Museu Nogueira da Silva. Braga, **Portugal**

08.06.22
Trans-Art Performance with Astrid Rieder. Atelier Astrid Rieder. Wals, **Austria**

28.05.22
“Geminiden” for solo Guitar. Eddy Constantino. Casa de las Artes y las Culturas Corazón Borraz. Tuxtla Gutiérrez, **Mexico**

27.05.22
“Geminiden” for solo Guitar. Eddy Constantino. Casa de las Artes y las Culturas Corazón Borraz. Tuxtla Gutiérrez, **Mexico**

26.05.22
“Geminiden” for solo Guitar. Eddy Constantino. Casa de las Artes y las Culturas Corazón Borraz. Tuxtla Gutiérrez, **Mexico**

22.04.22
“Canto de la Huida” for Quarter-tone Marimba Iván Hernández. Fonoteca Nacional. Mexico City, **Mexico**

14.04.22
NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Grand Canyon Guitar Society. Flagstaff, Arizona, **USA**

10.04.22
NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Museo Regional de Chiapas. Tuxtla Gutiérrrez, **Mexico**

09.04.22
NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Galería Tres50. Chiapa de Corso, **Mexico**

08.04.22
Lecture “Suite of Movements de A. Castilla-Ávila: movimiento, emoción y recursos sonoros” by Juan Manuel Márquez (Online). "I Coloquio Internacional de Expresiones Contemporáneas". Revista Aris, **Mexico**

07.04.22
NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Candilejas. Tuxtla Gutiérrrez, **Mexico**

05.04.22

Lecture “Bodegones del Silencio” (Online). "I Coloquio Internacional de Expresiones Contemporáneas". Revista Aris, **Mexico**

04.04.22
Lecture "NEVERENDINGARTIST: A transdisciplinary Classification Proposal" (Online). "I Coloquio Internacional de Expresiones Contemporáneas". Revista Aris, **Mexico**

04.04.22
NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Benemérita Universidad Autónoma de Puebla. Puebla, **Mexico**

02.04.22
NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Sociedad Dante Alighieri. Ciudad de México, **Mexico**

31.03.22
Lecture “NEVERENDINGARTIST: A transdisciplinary Classification Proposal”. Universidad de Sonora. Hermosillo, **Mexico**

30.03.22
NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Universidad de Sonora. Hermosillo, **Mexico**

29.03.22
Lecture “Nuevos Sonidos en la Guitarra”. Universidad de Sonora. Hermosillo, **Mexico**

28.03.22
NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Arizona School for the Arts. Phoenix, **USA**

25.03.22
NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Center for New Music. San Francisco, **USA**

23.03.22
NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Valparaiso University. Valparaiso, Indiana, **USA**

22.03.22
Lecture “Microtonal Scordatura”. Valparaiso University. Valparaiso, Indiana, **USA**

22.03.22
Composition Masterclasses. Valparaiso University. Valparaiso, Indiana, **USA**

20.03.22
Lecture “NEVERENDINGARTIST: A transdisciplinary Classification Proposal”. The 21st Century Guitar Congress. Ball State University. Muncie, Indiana, **USA**

20.03.22
NEVERENDINGARTIST transdisciplinary performance after B. Dylan. The 21st Century Guitar Congress. Ball State University. Muncie, IN, **USA**

17.03.22
NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Louisiana Tech University, Ruston, **USA**

11.03.22
NEVERENDINGARTIST transdisciplinary performance after B. Dylan. University of New Mexico, Albuquerque, **USA**

09.03.22
Online Trans-Art Performance with Astrid Rieder. Atelier Astrid Rieder.
Wals, **Austria**

08.03.22
NEVERENDINGARTIST transdisciplinary performance “Just like a Woman” after B. Dylan. Edina Henepin County Library, Minneapolis, **USA**

03.03.22
NEVERENDINGARTIST transdisciplinary performance “Masters of War” after B. Dylan. Loft393, New York, **USA**

25.02.22
“Chakrale Landschaft mit Herz” and “Avec Marie” for Guitar Duo. Dúo Arcadia (Avelina Vidal and Pilar Rius). Iglesia del Carmen. Guadalajara, **Spain**

29.01.22
Lecture “Microtonality in the Guitar”. Pärnu Central Library (Pärnu Contemporary Music Days) Pärnu, **Estonia**

28.01.22
Microtonal Workshops. Pärnu Central Library (Pärnu Contemporary Music Days) Pärnu, **Estonia**

28.01.22
“Annatavindriya” for Alto Flute and one Guitarist on two Guitars. Premiere. Elenora Palu, A. Castilla-Ávila. Pärnu Town Hall (Pärnu Contemporary Music Days) Pärnu, **Estonia**

24.01.22

Lecture “Microtonality in the Guitar”. Massia (Pärnu Contemporary Music Days). Massiaru, **Estonia**

15.01.22
“City of London” for Guitar Trio. Marta Viloria, Orestis Bakasthatis, Miguel Guijo González. Mozarteum University. Salzburg, **Austria**

26.11.21
“Canto de la Huida” for Quarter-tone Marimba Iván Hernández. XXI Festival Internacional de Marimbistas. Chiapa de Corzo, **Mexico**

18.11.21
“El Silencio que mata” for Guitar. Margarita Escarpa. Les Jeudis de la Guitare. Geneva, **Switzerland**

17.11.21
Lecture “The Value of Music and the Value of Silence”. The Juilliard School. New York, **USA**

16.11.21
“Graf Wenzelslaus, der Geräuschesammler”, Children´s opera for Speaker, Guitar, Percussion and CD. El Cimarrón Ensemble. Internationales Halleiner Schlagzeugfestival. Hallein, **Austria**

15.11.21
“Graf Wenzelslaus, der Geräuschesammler”, Children´s opera for Speaker, Guitar, Percussion and CD. El Cimarrón Ensemble. Internationales Halleiner Schlagzeugfestival. Hallein, **Austria**

14.11.21
“True Love is not a Flower” for Soprano, Guitar and Piano. Cygnus Ensemble (Sharon Harms, William Anderson and Joan Forsyth). Mozarteum University. Salzburg, **Austria**

14.11.21
“Graf Wenzelslaus, der Geräuschesammler”, Children´s opera for Speaker, Guitar, Percussion and CD. Libretto: Thomas J. Hauck. Direction: Iris Moosleitner. Premiere. Thomas J. Hauck, El Cimarrón Ensemble. Internationales Halleiner Schlagzeugfestival. Hallein, **Austria**

13.11.21
“Die Lutherin”, Multimedia Performance. Juanjo Guillem, Agustín Castilla-Ávila. Stieglerhaus, St. Stefan ob Stainz, **Austria**

08.11.21

“Instrumental Techniques’ Interchange” Research Concert. Cygnus Ensemble, Neopercusión, Yvonne Zehner, Pétur Jónasson. Große Aula. Salzburg, **Austria**

October. 21
“Portrait of Iván Hernández” (Still-Leben mit Stille). (Curated by Thierry Singer De Polignac-Spencer and Benjamin François Prou), Mondes Parallèles, Crypto Arte. Paris, **France**

29.10.21
“True Love is not a Flower” for Soprano, Guitar and Piano. Premiere. Sharon Harms, William Anderson and Joan Forsyth. Live Sounds at Third Street. New York, **USA**

29.10.21
“El Silencio que mata” for Guitar. Margarita Escarpa. Deutscher Gitarrenpreis 2021. Darmstadt, **Germany**

09.10.21
“Novem” for Guitar Trio. Kharkov Guitar Trio. Kontrasty Festival. Lviv, **Ukraine**

07.10.21
Lecture-Recital “Microtonality in the Guitar”. SiMN – International Symposium of New Music. Universidade Estadual do Paraná. Curitibia, **Brazil**

05.10.21
Lecture “The Value of Music and the Value of Silence”. SiMN – International Symposium of New Music. Universidade Estadual do Paraná. Curitibia, **Brazil**

04.10.21
“Avec Marie” for two Guitars. MeioDoido-Duo (Eric Moreira and Daniel Vargas). SiMN – International Symposium of New Music. Universidade Estadual do Paraná. Curitibia, **Brazil**

29.09.21
“El Silencio que mata” for Guitar. Margarita Escarpa. Tallin Guitar Festival. Tallin, **Estonia**

22.09.21
Electric Guitars Installation Concert. Stadtgalerie Lehen. Salzburg, **Austria**

17.09.21
“Presentimiento” and “Geminiden” for solo Guitar. Rafael Ronquillo. Manila Pianos Artist Series. Makati, **Philippines**

11.09.21

“The Sun of the first Day” for two electric microtonal Guitars, Premiere, and “Caged Music 2” for two prepared Guitars. William Anderson and Agustín Castilla-Ávila. Microfest Vilnius. Vilnius, **Lithuania**

11.09.21
“Canto de la Huida” for Quarter-tone Marimba and “Canto de Nezahualcóyotl” for Quarter-tone Marimba and Quarter-tone Guitar. Iván Hernández and William Anderson. Microfest Vilnius. Vilnius, **Lithuania**

10.09.21
Lecture-Recital “Microtonality in the Guitar”. Microfest Vilnius. Vilnius, **Lithuania**

02.09.21
Music for the play “Die Mutante” (Regie: Christa Hassfurther). Pernerinsel. Hallein, **Austria**

September. 21
CD Release “Cuestionart IV” for Guitar Quartet. Kharkiv Guitar Quartet. Quatrology. **Ukraine**

30.08.21
Lecture “To sound or not to sound”. Congresso de Organologia ANIMUSIC 2020. Castelo Branco, **Portugal**

22.08.21
“El Silencio que mata” for Guitar. Margarita Escarpa. Forum Gitarre Wien. Vienna, **Austria**

08.08.21
Featured Artist at PGS Guest Artist Series. Phoenix Guitar Society. Phoenix, **USA**

06.08.21
“El Silencio que mata” for Guitar. Margarita Escarpa. Coria Guitar Festival. Coria, **Spain**

31.07.21
“El Silencio que mata” for Guitar. Margarita Escarpa. Granada Guitar Festival. Granada, **Spain**

19.07.21
“El Silencio que mata” for Guitar. Margarita Escarpa. José Tomás Villa de Petrer International Guitar Festival. Petrer, **Spain**

05.07.21
“El Silencio que mata” for Guitar. Margarita Escarpa. Guimarães International Guitar Festival. Guimarães, **Portugal**

04.07.21
Lecture “Writing microtones for the Guitar”. “Mikrotöne: Small is beautiful”. Microtonal Symposium (Online). Mozarteum University . Salzburg, **Austria**

02-04.07.21
Director of “Mikrotöne: Small is beautiful”. Microtonal Symposium (Online). Mozarteum University . Salzburg, **Austria**

June. 21
“Still-Leben mit Stille” at exhibition “Traveser ton Miroir” (Curated by Adriana Silva), Cassiopée Café. Paris, **France**

20.06.21
“Geminiden” for Guitar. Danilo Alvarado. Literatur findet Land 2021. Tauriska Kammerlanderstall. Neukirchen am Großvenediger, **Austria**

16.06.21
“Oxen of the Sun” for Cello and Guitar. Premiere. Gunnar Berg Ensemble. Bloomsday Festival, University Mozarteum. Salzburg, **Austria**

11.06.21
“El Silencio que mata” for Guitar. Premiere. Margarita Escarpa. Conservatorio Regional Castelo Branco, **Portugal**

May. 21
“Still-Leben mit Stille” at exhibition “Traveser ton Miroir” (Curated by Adriana Silva), Arte al Paso Gallery. Paris, **France**

28.05.21
Lecture “New Sounds on the Guitar”. Encuentro Universitario de Guitarra de la UNAM. Ciudad de México, **Mexico**

19.05.21
Lecture “Castilla-Ávila’s Still Life with Silence” by Katarzyna Bartos. XII National Congress of Musicology Students. Opole University, **Poland**

19.05.21
Works for solo Guitar. Maiandacht Kollegienkirche. Salzburg, **Austria**
04.05.21
“Homage à trois” for 3 Percussionists on String Trio. Premiere. Neopercusión. OCNE. Ciclo Satélites. Auditorio Nacional de Música. Madrid, **Spain**

04.05.21
"Avec Marie" for two guitars. Dúo Arcadia. CentroCentro Cibeles. Madrid, **Spain**

16.04.21
Lecture “Castilla-Ávila’s Still Life with Silence” by Katarzyna Bartos. University of Warsaw, **Poland**

10.04.21
“Caged Music 2” for Cello and Guitar. Phase Ensemble. Halcyon (Online) Ottawa, **Canada**

24.03.21
“Perseiden” for solo Guitar. Aaron Larget-Caplan. The 21st Century Guitar Virtual Conference. Universidade NOVA de Lisboa, **Portugal**

24.03.21
“Justos Weg” for solo Guitar. Matthew Sallis. The 21st Century Guitar Virtual Conference. Universidade NOVA de Lisboa, **Portugal**

24.03.21
“Geminiden” for solo Guitar. Ben Avskiesna Borg. The 21st Century Guitar Virtual Conference. Universidade NOVA de Lisboa, **Portugal**

23.03.21
Lecture “New Sounds on the Guitar” and Roundtable “Extended Techniques & Microtonality”. The 21st Century Guitar Virtual Conference. Universidade NOVA de Lisboa, **Portugal**

17.03.21
“Perseiden” for solo Guitar. Aaron Larget-Caplan. "SOUND ESCAPES" (Online). University of North Carolina. Greensboro, **USA**

11.02.21
Trans-Art Performance with Astrid Rieder. Atelier Astrid Rieder. Wals, **Austria**

03.12.20
“Le Fay” for microtonal electric Guitar. Pilar Ríus. Omicron XXI, Noches de la UNED. Centro de Madrid-Escuelas Pías. Madrid, Spain

03.12.20
“Midnight Sun” for solo Guitar. Ögmundur Jóhannesson. Festival Entrecuerdas (Online). Valdivia, Chile

December. 20
“Still-Leben mit Stille” at exhibition "Tributo alla Zappa". KHG Gallery. Salzburg, **Austria**

15.11.20

“Harmless IV” for Guitar Quartet. Kharkiv Guitar Quartet. Plan B Fest. Kharkov, **Ukraine**

15.11.20
“Perseiden” for solo Guitar. Aaron Larget-Caplan. Boston New Music Festival (Online). Boston, **USA**

13.11.20
Lecture “Investigación Artística: Métodos y Técnicas”. Instituto Katarina Gurska de Investigaciones Artísticas (Online). Segovia, **Spain**

10.11.20
“Perseiden” for solo Guitar. Aaron Larget-Caplan. Boston New Music Festival (Online). Boston, **USA**

10.11.20
Lecture “The Value of Music and the Value of Silence”. Fábrica da Criatividade. Castelo Branco, **Portugal**

07.11.20
Lecture “New Sounds on the Guitar”. Fábrica da Criatividade. Castelo Branco, **Portugal**

November. 20
CD Release “Perseiden” for solo Guitar. Aaron Larget-Caplan. New Lullaby Project Vol. 2. ALCGuitar, USA.

25.10.20
"Nostalgia" and "Duerme Tesoro". Gunnar BergEnsemble. Metronome. Copenhagen, **Denmark**

09.10.20
"Geminiden" for solo Guitar. Ben Avskiesna Borg. Phase Ensemble Debut Concert (Online). Ottawa, **Canada**

08.10.20
Trans-Art Performance with Astrid Rieder. Atelier Astrid Rieder. Wals, **Austria**

03.10.20
Lecture “Instrumental Techniques’ Interchange, on Processes of Importing and Exporting Techniques in the Composition and Performance of Contemporary Music”. Animusic Organological Congress (Online). Castelo Branco, **Portugal**

October. 20
Artist Residency at Fábrica da Criatividade, Festival “Dias de Música Electroacústica”. Castelo Branco, **Portugal**

October. 20
Exhibition "Still-Leben mit Stille". Fábrica da Criatividade. Castelo Branco, **Portugal**

01.10.20
Guitar concert. Stieglerhaus, St. Stefan ob Stainz, **Austria**

September. 20
"Still-Leben mit Stille" at exhibition "La Formule del´Art" (Curated by Adriana Silva), Arte al Paso Gallery. Paris, **France**

September. 20
Artist Residency at Stieglerhaus, St. Stefan ob Stainz, **Austria**

13.08.20
Installation "A modern Primitiveness" and "Publikumsperformance". Symposium SUMMIT of Trans-Art. Wals, **Austria**

09.08. 20
Music for the choreography "Incubation Period" Choreography: Tatjana Melehova. Dance: Ri Shirotsuki. Vides Deja Festival. Pinki, **Latvia**

08.08. 20
Music for the choreography "Rehearsing Beauty" Choreography: Olga Zitluhina. Vides Deja Festival. Līgatne, **Latvia**

06.08. 20
Lecture " Composing Dance". Vides Deja Festival. Līgatne, **Latvia**

04.08. 20
Music for the choreography "Incubation Period" Choreography: Tatjana Melehova. Dance: Ri Shirotsuki. Vides Deja Festival. Līgatne, **Latvia**

August. 20
Exhibition "Still-Leben mit Stille". Zeit Gallery, Vides Deja Festival. Līgatne, **Latvia**

31.07.20
"Justos Weg" for Guitar. Yvonne Zehner. Orchesterhaus. Zwischenräume Festival. Salzburg, **Austria**

18.07.20
Installation “A modern Primitiveness”. Wallistrakt. Zwischenräume Festival. Salzburg, **Austria**

23.06.20

“Perseiden” for solo Guitar. Aaron Larget-Caplan. New Music Gathering (Online). Boston, **USA**

15.06.20
“Still-Leben mit Stille”, online presentation “Cápsula: en busca de un autor”. CulturaEnLínea, Coneculta Chiapas, **Mexico**

24.05.20
"Perseiden" for solo Guitar. Aaron Larget-Caplan, Visuals: Laura Sofía Pérez. Night Transfigured (Online). Boston, **USA**

20.05.20
“Le Fay” for microtonal electric Guitar. Pilar Ríus. PRO ONG CONCERTS Festival (Online). Madrid, **Spain**

01.03.20
“El Canto de los Acantilados” for Guitar Duo. FretX Guitar Duo (Mak Grgic and Daniel Lippel). Beyond Microtonal Music Festival. The Andy Warhol Museum. Pittsburgh, PA, **USA**

24.02.20
“El Canto de los Acantilados” for Guitar Duo. FretX Guitar Duo (Mak Grgic and Daniel Lippel). Transformer Station, Cleveland, **USA**

19.01.20
“Perseiden” for solo Guitar. Aaron Larget-Caplan. Banff Centre for Arts and Creativity. Banff, **Canada**

09.01.20
Trans-Art Performance with Astrid Rieder. Atelier Astrid Rieder. Wals, **Austria**

15.11.19
Lecture “Investigación Artística: Métodos y Técnicas”. Instituto Katarina Gurska de Investigaciones Artísticas. Segovia, **Spain**

06.11.19
Lectures “The Value of Music and the Value of Silence” and "Microtonality on the Guitar". University of Maribor. Maribor, **Slovenia**

03.11.19
“Perseiden” for solo Guitar. Premiere. Aaron Larget-Caplan. Art Complex Museum. Duxbury, MA, **USA**

01.11.19

“Penelopes Monolog” for Speaker, Flute, Cello and Guitar. Gunnar Berg Ensemble. Le Cap, Französische Kirche. Bern, **Switzerland**

27.10.19
“Perseiden” for solo Guitar. Aaron Larget-Caplan. F13 House Concerts. Mainz, **Germany**

22.10.19
“Still-Leben mit Stille”. Exhibition “Diplomatie in Bildern”. Kavalierhaus Klessheim. Salzburg, **Austria**

17-19.10.19
Music for the play “Gilgamesh Reloaded”. Direction: Christa Hassfurther. Bodi End Sole Theater. Hallein, **Austria**

12.10.19
“Justos Weg” for solo Guitar. Yvonne Zehner.Zwischen Himmel und Erde. Bad Füssing, **Germany**

12.10.19
“Canto de la Huida” for Quarter-tone Marimba. Iván Hernández.Festival Intenacional de Marimbistas, Chiapa de Corzo, **Mexico**

12.10.19
Music for the play “Gilgamesh Reloaded”. Direction: Christa Hassfurther. Bodi End Sole Theater. Hallein, **Austria**

12.10.19
Exhibition “Still-Leben mit Stille”. Museo Na Bolom. San Cristóbal de las Casas, **Mexico**

11.10.19
Music for the play “Gilgamesh Reloaded”. Direction: Christa Hassfurther. Kunsthaus Nexus, Saalfelden, **Austria**

03-04.10.19
Music for the play “Let´s be Heros”. Choreography: Stella Blanc and Héctor Palacios. Students from Orff Institut. Orff Institut, Universität Mozarteum. Salzburg, **Austria**

September. 19
Composer Residency at VICC, Visby, **Sweden**

17.09.19
Exhibition “Still-Leben mit Stille”. Tres50 Espacio Cultural. Chiapa de Corso, **Mexico**

13-15.09.19
“Justos Weg” for solo Guitar. Yvonne Zehner. Performance Walk in Silence. Frei Stadt Hallein Festival. Hallein, **Austria**

29.08.19
“Justos Weg” for solo Guitar. Yvonne Zehner. Castello di Sorci. Anghiari, **Italy**

27.08.19
“La Malinche” for solo Guitar. Zaira Meneses. Encuentro Internacional de Guitarra. Xalapa, **Mexico**

17.08.19
Music for the Choreography “Nāriņas”. Direction: Tatjana Melehova. Festival Vasara Viesturdarzs.Riga, **Latvia**

27.07.19
“La Malinche” for solo Guitar. Zaira Meneses. Sophia Vonier Gallery. Salzburg, **Austria**

25.07.19
“Caged Music II” for guitar duo. Yvonne Zehner, Christina Schorn-Mancinelli. Internationales Gitarrenfestival Seckau, Kaisersaal der Abtei Seckau, Seckau, **Austria**

21.07.19
“Hex” for Guitar ensemble. VII Curso-Festival Internacional de Guitarra "Ex Corde". Molina de Aragón, **Spain**

20.07.19
“Hex” for Guitar ensemble. VII Curso-Festival Internacional de Guitarra "Ex Corde". Molina de Aragón, **Spain**

18.07.19
“La Malinche” for solo Guitar. Zaira Meneses. Calasanzsaal, Vienna, **Austria**

10.07.19
“Preludio para la Mano Izquierda” for solo Guitar. Premiere. COUManifiesto, antiÓPERA “Ain´t I a Woman?”. Parque de la Bolera, San Lorenzo de El Escorial, **Spain**

June. 19
CD Release “Dos Sonetos” for Mezzo-Soprano and microtonal Guitar. Gertraud Steinkogler-Wurzinger and Yvonne Zehner. “Vom Leben das Beste”, Uni Mozarteum Records. Salzburg, **Austria**

29.06.19
“Day out of Time” for Saxo and microtonal electric Guitar. Laurent Estoppey and Yvonne Zehner. Mozarteum University . Salzburg, **Austria**

28-30.06.19
“Mikrotöne: Small is beautiful”. Microtonal Symposium. Mozarteum University . Salzburg, **Austria**

28.06.19
“Still-Leben mit Stille”. Exhibition with Irina Repey. Shakespeare Kunst & Kulinarisches. Salzburg, **Austria**

28.06.19
“Dos Sonetos” for Mezzo-Soprano and microtonal Guitar. Gertraud Steinkogler-Wurzinger and Yvonne Zehner. Mozarteum University . Salzburg, **Austria**

28.06.19
“Mar”. Choreography with TRAK Dance Ensemble and Irina Repey (live Painting). Shakespeare Kunst & Kulinarisches. Salzburg, **Austria**

25.06.19
“La Malinche” for solo Guitar. Premiere. Zaira Meneses. Boston Guitarfest. Boston, **USA**

23.06.19
“Harmless IV” for Guitar quartet. Kharkov Guitar Quartet. Mirgorod Guitar Festival. Mirgorod, **Ukraine**

21.06.19
“Harmless IV” for Guitar quartet. Kharkov Guitar Quartet. Day of Music Festival. Kharkov, **Ukraine**

08.06.19
“Harmless IV” for Guitar quartet. Premiere. Kharkov Guitar Quartet. Cxid Opera. Kharkov, **Ukraine**

02.06.19
“Presentimiento” for solo Guitar. Yvonne Zehner. Klang in der Residenz. Salzburg Museum. Salzburg, **Austria**

04.04.19
“Ixchel” for solo microtonal electric Guitar. Premiere. Ángel Mendez. Foro Guadalupe Balderas. Xalapa, **Mexico**

21.03.19
“Caged Music II” for guitar duo. Yvonne Zehner, Markos Destefanos. Opening Concert, Passauer Saiten. Kloster Niedernburg. Passau, **Germany**

18.03.19
“Avec Marie”. Dúo Arcadia. Conservatorio "Arturo Soria". Madrid, **Spain**

15.03.19
Lecture “New Sounds on the Guitar”. Asociación Cultural Na Bolom. San Cristóbal de las Casas, **Mexico**

11.03.19
Lecture “New Sounds on the Guitar”. Tres50 Espacio Cultural. Chiapa de Corzo, **Mexico**

08.03.19
Lecture “New feministic Operas (Adán de Eva, La Dulcinea de Don Quijote, Die Lutherin)”. Candilejas. Tuxtla Gutiérrez, **Mexico**

07.03.19
Exhibition "Still-Leben mit Stille". Actividades conmemorativas a los "80 años de Creación del Instituto Nacional de Antropología e Historia" Museo Regional de Chiapas. Tuxtla Gutiérrez, **Mexico**

07.03.19
Lecture “The Value of Music and the Value of Silence”. Museo Regional de Chiapas. Tuxtla Gutiérrez, **Mexico**

03.03.19
Lecture “The Value of Music and the Value of Silence”. Asociación Cultural Na Bolom. San Cristóbal de las Casas, **Mexico**

24.02.19
“Canto de la Huida” for Quarter-tone Marimba. Iván Hernández. Asociación Cultural Na Bolom. San Cristóbal de las Casas, **Mexico**

21.02.19
“Canto de la Huida” for Quarter-tone Marimba. Iván Hernández. Casa de Cultura Luis Alaminos. Tuxtla Gutiérrez, **Mexico**

16.02.19
“Hex” for Guitar ensemble. Conservatorio "Arturo Soria". Madrid, **Spain**

15.02.19
Lecture “Microtonality on the guitar”, Conservatorio „Arturo Soria“. Madrid, **Spain**

11.02.19
Lecture “The Value of Music and the Value of Silence”. Centro Superior de Enseñanza Musical Katarina Gurska. Madrid, **Spain**

08.02.19
Lecture “The Value of Music and the Value of Silence”. Conservatorio Superior de Música Manuel Castillo. Sevilla, **Spain**

06.02.19
“Canto de la Huida” for Quarter-tone Marimba. Iván Hernández. Museo Regional de Chiapas. Tuxtla Gutiérrez, **Mexico**

February 19
CD Release “Caged Music II”. Dúo Roncesvalles. “Jardín bajo la Luna”, Abu Records, **Iceland**

06.01.19
Works for guitar. Closing of the exhibition “Stille Nacht heute - Das Auge hört mit”. Sigl-Haus Museum. St. Georgen, **Austria**

23.12.18
“The Noble truths” for Guitar quartet. Norio Sato, Gaku Yamada, Junpei Ohtsubo und Tsunehito Tsuchihashi Shibuya Koen-dori Classics. Tokyo, **Japan**

17.12.18
“Geminiden”, “Once” and “Still-Leben mit Stille”. IG Komponisten´s “Zeit aus Zeit”. Mozarteum University. Salzburg, **Austria**

14.12.18
Lecture “The Value of Music and the Value of Silence”. Mozarteum University. (IG Komponisten-ConTempOhr). Salzburg, **Austria**

09.12.18
"Avec Marie". Dúo Arcadia. Conservatoire St. Cloud. Paris, **France**

07.12.18
"Geminiden" for Guitar. Danilo Alvarado. LAI Österreichisches Lateinamerika-Institut. Vienna, **Austria**

02.12.18 (bis 06.01.19)
"Still-Leben mit Stille" ("Notturno" und "Im Memoriam Harnoncourt"). Exhibition "Stille Nacht heute - Das Auge hört mit". Sigl-Haus Museum. St. Georgen, **Austria**

30.11.18
"Geminiden" for Guitar. Danilo Alvarado. Galerie B11. Salzburg, **Austria**

26-27.11.18
Jury at "Youth Music Hub Cxid Opera Composition" Competition. Cxid Opera. Kharkov, **Ukraine**

25.11.18
"Avec Marie". Dúo Arcadia. Casa de Granada. Madrid, **Spain**

21.11.18
Lecture "The Value of Music and the Value of Silence". Instituto Cervantes. Lisbon, **Portugal**

21.11.18
Exhibition "Still-Leben mit Stille". Instituto Cervantes Lisboa. Lisbon, **Portugal**

20.11.18
"Cerises" for Guitar. William Anderson. Premiere. Nowe Fale Festival. Gdańsk, **Poland**

10.11.18
"Presentimiento" and "Midnight Sun" for Guitar. Ögmundur Þór Jóhannesson. Ebb & Flow Arts. Kula Hawaii, **USA**

09.11.18
"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Casa Cultural Universitaria de la UNACH. Chiapas, **Mexico**

02.11.18
"Presentimiento" and "Justos Weg" for Guitar. Yvonne Zehner. Symphony Space. New York, **USA**

27.10.18
"Avec Marie". Dúo Arcadia. Kultur:Plattform St.Johann in Pongau, **Austria**

27.10.18
"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Microfest Festival. Zagreb, **Croatia**

26.10.18
Compositions for Guitar. Halleiner Gitarrenfestival, Hallein, **Austria**

26.10.18
"Avec Marie". Premiere. Dúo Arcadia. Halleiner Gitarrenfestival, Hallein, **Austria**

19.10.18
"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Auditorio de la Escuela de Ciencias Administrativas C.IX. Arriaga, **Mexico**

18.10.18
"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Auditorio de la Escuela de Administrativas Istmo-Costa C.IX. Tonalá, **Mexico**

13.10.18
"Something to do with a hug" for a Guitarist on 2 electric Guitars. Premiere. Pétur Jónasson. Erkitíð Spin-On Festival. Northern Lights Haal, Harpa Concert and Conference Centre. Reykjavík, **Iceland**

11.10.18
"Geminiden" for Guitar. Premiere. Danilo Alvarado. Mexikanisches Kulturinstitut. Vienna, **Austria**

05.10.18
"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Auditorio de la Facultad de Arquitectura C.I. Tuxtla Gtz, **Mexico**

21.09.18
"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Centro de Convecciones "Dr. Manuel Velasco Suárez". Feria de Ciencias FCFM, **Mexico**

21.09.18
"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Auditorio de la Facultad de Ingeniería C.I. Tuxtla Gtz, **Mexico**

20.09.18
"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Auditorio "Dr. Belisario Domínguez" C.VIII (Jueves Culturales). Tuxtla Gtz, **Mexico**

15.09.18
Guitar and cello concert with Juan Manuel Márquez. Iglesia de San Francisco. Jerez, **Spain**

11.09.18
"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Explanada de la Facultad de Humanidades C.VI. Tuxtla Gtz, **Mexico**

11.09.18
"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Auditorio de la Facultad de Contaduría y Administración C.I. Tuxtla Gtz, **Mexico**

07.09.18
Lecture "The Value of Music and the Value of Silence". Ryogoku Monten Hall. Tokyo, **Japan**

07.09.18
Portrait concert. "El Canto de los Acantilados" Premiere. Norio Sato, Gaku Yamada. Ryogoku Monten Hall. Tokyo, **Japan**

07.09.18
Exhibition "Still-Leben mit Stille". Ryogoku Monten Hall. Tokyo, **Japan**

28.08.18
Lecture "New Sounds on the Guitar". Kharkov Academy of Arts, Kharkov, **Ukraine**

23.08.18
Lecture "The Value of Music and the Value of Silence". City Gallery Kharkov, **Ukraine**

21-27.08.18
Exhibition "Still-Leben mit Stille". City Gallery Kharkov, **Ukraine**

21.08.18
"Cuestionart IV". Kharkov Guitar Quartet. City Gallery Kharkov, **Ukraine**

11.08.18
"Le Fay" for microtonal electric Guitar. Pilar Ríus. Vendsyssel Festival, Aalborg, **Denmark**

27.07.18
"Die Lutherin". Chamber opera. Domenica Radlmaier, Juanjo Guillen, Agustín Castilla-Ávila. Stage Director: Christa Hassfurther. Little Opera Festival. Zamora, **Spain**

21.06.18
"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Lisboa Incomum. Lissabon, **Portugal**

16.06.18
"Penelopes Monolog" for Speaker, Flute, Cello and Guitar. Premiere. Gunnar Berg Ensemble. Bloomsday Festival, University Mozarteum. Salzburg, **Austria**

13.06.18
Trans-Art Performance mit Astrid Rieder. Riga Performance Festival: Starptelpa (In Between). Riga, **Latvia**

11.06.18
"Canto de la Huida" for Quarter-tone Marimba and "Canto de Nezahualcóyotl" for Quarter-tone Marimba and for Quarter-tone Guitar. Iván Hernández und A. Castilla-Ávila. Premieres. IGEM Festival. Universität Mozarteum. Salzburg, **Austria**

10.06.18
"Le Fay" for microtonal electric Guitar. Ángel Méndez. IGEM Festival. University Mozarteum. Salzburg, **Austria**

27.05-03.06.18
Music for the play "Gilgamesh". Direction: Christa Hassfurther. Alte Schmiede, Hallein, **Austria**

19.05.18
"Presentimiento" and "Midnight Sun" for Guitar. Ögmundur Þór Jóhannesson. Sage Music Queens. New York, **USA**

18.05.18
"Presentimiento" for Guitar. Ögmundur Þór Jóhannesson. Symphony Space. New York, **USA**

22.04.18
"Caged Music II". Noiz Duo. Heilig-Kreuz-Kirche, Berlin,**Germany**

19.04.18
Vortrag „The Value of Music and the Value of Silence“. "Sound Ambiguity" Kongress. Wrocław, **Poland**

15.04.18
"Caged Music II". Noiz Duo. Schinkelkirche Petzow, **Germany**

24.03.18
Performance mit Christoph Kendlbacher. Moderndes Museum Mauerkirchen, **Austria**

08.02. 18
Trans-Art Performance with Astrid Rieder. Künstlerhaus, Salzburg, **Austria**

08.03.18
"Música Callada" for Guitar. Federico Díaz. City University of New York, **USA**

26.01.18
"Das Lied Inannas" for Trombone, Electric Guitar and Piano. UA. Walter Zauner, Yvonne Zehner und Basil Coleman. Universität für Musik und darstellende Kunst. Wien, **Austria**

22.01.18
Lecture "The guitar and the instrumental technique interchanges". Conservatorio Profesional de Música "Teresa Berganza". Madrid, **Spain**

21.01.18

Choreography "Orgía", with María Casares. Premiere. Lisboa Incomum.
Lisbon, **Portugal**

17.01.18
Lecture "The Value of Music and the Value of Silence". Universidade de Lisboa.
Lisbon, **Portugal**

16-21.02.18
Composer Residency at Festival "Dias de Música Electroacústica". Lisbon, **Portugal**

15.01.18
Lecture "The guitar and the instrumental technique interchanges". Conservatorio Superior de Música, Vigo, **Spain**

12.01.18
Lecture "The Value of Music and the Value of Silence". Fundación Caballero Bonald, Jerez, **Spain**

11.01.18
Exhibition "Still-Leben mit Stille". Galería Arte a Diario, Jerez, **Spain**