

Upcoming:

January-February. 23

Exhibition “Still-Leben mit Stille”. Pärnu Library. Pärnu Contemporary Music Days 2023. Pärnu, **Estonia**

27.01.23

Lecture “Still Life with Silence”. Pärnu Contemporary Music Days 2023. Pärnu, **Estonia**

28.01.23

Lecture “Instrumental Techniques’ Interchange to 22edo”. Pärnu Contemporary Music Days 2023. Pärnu, **Estonia**

24.02.23

“Justos Weg” for solo Guitar. Siegfried Steinkogler. Alte Schmiede. Vienna, **Austria**

30.06-02.07.23

Director of “Mikrotöne: Small is beautiful”. Microtonal Symposium. Mozarteum University . Salzburg, **Austria**

July. 23

Composer in Residence. Curso-Festival Ex Corde. Molina de Aragón (Guadalajara), **Spain**

September. 23

Exhibition “Still-Leben mit Stille”. Saint Franciscan Monastery. Vilnius, **Lithuania**

Past:

16.12.22

“Le Fay” for microtonal electric Guitar. Pilar Ríus. Sacellum Kirche. Salzburg, **Austria**

10.12.22

“Sonnchen” (Premiere) and “Chakrale Landschaft mit Herz” Dúo Arcadia (Avelina Vidal Seara and Pilar Rius Fortea). Fundación Nino Díaz. Lanzarote, **Spain**

November. 22

“Lass Ukraine in Ruhe” and “Portrait of Jens Rossel” (Still-Leben mit Stille).
Exhibition “AIR Künstler*innenaustausch 2021 Stadt Salzburg”. Galerie Mozartplatz 5. Salzburg, **Austria**

17.11.22

Lecture “Microtonality on the Guitar”. The Juilliard School. New York, **USA**

16.11.22

Lecture “Somewhere between Silence, Microtonality and Instrumental Techniques' Interchange”. The Hartt School / University of Hartford. Hartford, **USA**

07.11.22

“Five o’Clock” for solo Guitar. Avelina Vidal Seara. University of Udine. Udine,
Italy

31.10.22

“Die Lutherin”. Chamber opera. Gertraud Steinkogler-Wurzinger, Florian Müller,
Agustín Castilla-Ávila. Stage Director: Christa Hassfurther. Evangelische Kirche.
Hallein, **Austria**

30.10.22

Music for the play “Die Mutante” (Regie: Christa Hassfurther). Bodiendsole Theater.
Hallein, **Austria**

29.10.22

Lecture “NEVERENDINGARTIST: A transdisciplinary Classification Proposal”.
Research on Contemporary Composition Conference 2022. University of North
Georgia, **USA**

28.10.22

Music for the play “Die Mutante” (Regie: Christa Hassfurther). Bodiendsole Theater.
Hallein, **Austria**

27.10.22

Music for the play “Die Mutante” (Regie: Christa Hassfurther). Pernerinsel. Hallein,
Austria

14.10.22

NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Jazz and the
City Festival. Kollegienkirche Salzburg, **Austria**

September. 23

Exhibition “Still-Leben mit Stille”. KoncertKirken. Copenhagen, **Denmark**

September. 23

“Lass Ukraine in Ruhe” and “Notturmo” (Still-Leben mit Stille). “Peace and Cultural
Diversity” Art exhibition. Long Nights of Interculturality. Yunus Emre Institute.
Vienna, **Austria**

27.09.22

Lecture “New Sounds on the Guitar”. The Royal Danish Academy of Music.
Copenhagen, **Denmark**

26.09.22

“Sechs für Sechs”, “Hex” and “Geminiden”. CRAS Ensemble. KoncertKirken.
Copenhagen, **Denmark**

24.09.22

“Sechs für Sechs”, “Hex” and “Geminiden”. CRAS Ensemble. Sacellum Kirche.
Salzburg, **Austria**

17.09.22

“Quest’altro splendor che ti si mostra” for Guitar and String Orchestra. Premiere. Camerata de la Sinfónica de Galicia. Yvonne Zehner, (Guitar), Wladimir Rosinskji (Conductor) Passauer Saiten. Passau, **Germany**

August. 22

Composer Residency at VICC, Visby, **Sweden**

27.08.22

“Chakrale Landschaft mit Herz” and “Avec Marie”. Dúo Arcadia (Avelina Vidal Seara and Pilar Rius Fortea). Festival “Lo Sagrado”. Cerro de la Mesa, **Spain**

06.08.22

“True Love is not a Flower”, “Geminiden” and “Suite of Movements”. Elisabeth Halliday-Quan, Gayle Cameron Blankenburg and Ruslana Prokopenko. National Opera Center, New York, **USA**

July. 22

Artist Residency at Anderson Center in Minnesota, **USA**

July. 22

Exhibition “Still-Leben mit Stille”. Anderson Center in Minnesota, **USA**

30.07.22

“True Love is not a Flower”, “Geminiden” and “Suite of Movements”. Tracey Engleman, Gayle Cameron Blankenburg and Ruslana Prokopenko, Studio Z, St. Paul, **USA**

29.07.22

Lecture “The Value of Music and the Value of Silence”. Anderson Center, Redwing, MN, **USA**

29.07.22

“True Love is not a Flower”, “Geminiden” and “Suite of Movements” (Premiere). Tracey Engleman, Gayle Cameron Blankenburg and Ruslana Prokopenko. Anderson Center, Redwing, MN, **USA**

14.07.22

“Dieci” for Trombone and Guitar. Christian Lechner and Danilo Alvarado. Internationale Musiktage Großarl, **Austria**

01.07.22

“Graf Wenzelslaus, der Geräuschesammler”, Children’s opera for Speaker, Guitar, Percussion and CD. El Cimarrón Ensemble. Mittelschule Hallein-Burgfried. Hallein, **Austria**

30.06.22

“Graf Wenzelslaus, der Geräuschesammler”, Children’s opera for Speaker, Guitar, Percussion and CD. El Cimarrón Ensemble. Mittelschule Hallein-Burgfried. Hallein, **Austria**

18.06.22

“Avec Marie” for Guitar Duo. Dúo Arcadia (Avelina Vidal and Pilar Rius). Museu Nogueira da Silva. Braga, **Portugal**

08.06.22

Trans-Art Performance with Astrid Rieder. Atelier Astrid Rieder. Wals, **Austria**

28.05.22

“Geminiden” for solo Guitar. Eddy Constantino. Casa de las Artes y las Culturas Corazón Borraz. Tuxtla Gutiérrez, **Mexico**

27.05.22

“Geminiden” for solo Guitar. Eddy Constantino. Casa de las Artes y las Culturas Corazón Borraz. Tuxtla Gutiérrez, **Mexico**

26.05.22

“Geminiden” for solo Guitar. Eddy Constantino. Casa de las Artes y las Culturas Corazón Borraz. Tuxtla Gutiérrez, **Mexico**

22.04.22

“Canto de la Huida” for Quarter-tone Marimba Iván Hernández. Fonoteca Nacional. Mexico City, **Mexico**

14.04.22

NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Grand Canyon Guitar Society. Flagstaff, Arizona, **USA**

10.04.22

NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Museo Regional de Chiapas. Tuxtla Gutiérrez, **Mexico**

09.04.22

NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Galería Tres50. Chiapa de Corso, **Mexico**

08.04.22

Lecture “Suite of Movements de A. Castilla-Ávila: movimiento, emoción y recursos sonoros” by Juan Manuel Márquez (Online). "I Coloquio Internacional de Expresiones Contemporáneas". Revista Aris, **Mexico**

07.04.22

NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Candilejas. Tuxtla Gutiérrez, **Mexico**

05.04.22

Lecture “Bodegones del Silencio” (Online). "I Coloquio Internacional de Expresiones Contemporáneas". Revista Aris, **Mexico**

04.04.22

Lecture "NEVERENDINGARTIST: A transdisciplinary Classification Proposal" (Online). "I Coloquio Internacional de Expresiones Contemporáneas". Revista Aris, **Mexico**

04.04.22

NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Benemérita Universidad Autónoma de Puebla. Puebla, **Mexico**

02.04.22

NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Sociedad Dante Alighieri. Ciudad de México, **Mexico**

31.03.22

Lecture “NEVERENDINGARTIST: A transdisciplinary Classification Proposal”. Universidad de Sonora. Hermosillo, **Mexico**

30.03.22

NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Universidad de Sonora. Hermosillo, **Mexico**

29.03.22

Lecture “Nuevos Sonidos en la Guitarra”. Universidad de Sonora. Hermosillo, **Mexico**

28.03.22

NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Arizona School for the Arts. Phoenix, **USA**

25.03.22

NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Center for New Music. San Francisco, **USA**

23.03.22

NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Valparaiso University. Valparaiso, Indiana, **USA**

22.03.22

Lecture “Microtonal Scordatura”. Valparaiso University. Valparaiso, Indiana, **USA**

22.03.22

Composition Masterclasses. Valparaiso University. Valparaiso, Indiana, **USA**

20.03.22

Lecture “NEVERENDINGARTIST: A transdisciplinary Classification Proposal”. The 21st Century Guitar Congress. Ball State University. Muncie, Indiana, **USA**

20.03.22

NEVERENDINGARTIST transdisciplinary performance after B. Dylan. The 21st Century Guitar Congress. Ball State University. Muncie, IN, **USA**

17.03.22

NEVERENDINGARTIST transdisciplinary performance after B. Dylan. Louisiana Tech University, Ruston, **USA**

11.03.22

NEVERENDINGARTIST transdisciplinary performance after B. Dylan. University of New Mexico, Albuquerque, **USA**

09.03.22

Online Trans-Art Performance with Astrid Rieder. Atelier Astrid Rieder. Wals, **Austria**

08.03.22

NEVERENDINGARTIST transdisciplinary performance “Just like a Woman” after B. Dylan. Edina Hennepin County Library, Minneapolis, **USA**

03.03.22

NEVERENDINGARTIST transdisciplinary performance “Masters of War” after B. Dylan. Loft393, New York, **USA**

25.02.22

“Chakrale Landschaft mit Herz” and “Avec Marie” for Guitar Duo. Dúo Arcadia (Avelina Vidal and Pilar Rius). Iglesia del Carmen. Guadalajara, **Spain**

29.01.22

Lecture “Microtonality in the Guitar”. Pärnu Central Library (Pärnu Contemporary Music Days) Pärnu, **Estonia**

28.01.22

Microtonal Workshops. Pärnu Central Library (Pärnu Contemporary Music Days) Pärnu, **Estonia**

28.01.22

“Annatavindriya” for Alto Flute and one Guitarist on two Guitars. Premiere. Elenora Palu, A. Castilla-Ávila. Pärnu Town Hall (Pärnu Contemporary Music Days) Pärnu, **Estonia**

24.01.22

Lecture “Microtonality in the Guitar”. Massia (Pärnu Contemporary Music Days). Massiaru, **Estonia**

15.01.22

“City of London” for Guitar Trio. Marta Vilorio, Orestis Bakasthatis, Miguel Guijo González. Mozarteum University. Salzburg, **Austria**

26.11.21

“Canto de la Huida” for Quarter-tone Marimba Iván Hernández. XXI Festival Internacional de Marimbistas. Chiapa de Corzo, **Mexico**

18.11.21

“El Silencio que mata” for Guitar. Margarita Escarpa. Les Jeudis de la Guitare. Geneva, **Switzerland**

17.11.21

Lecture “The Value of Music and the Value of Silence”. The Juilliard School. New York, **USA**

16.11.21

“Graf Wenzelslaus, der Geräuschesammler”, Children’s opera for Speaker, Guitar, Percussion and CD. El Cimarrón Ensemble. Internationales Halleiner Schlagzeugfestival. Hallein, **Austria**

15.11.21

“Graf Wenzelslaus, der Geräuschesammler”, Children’s opera for Speaker, Guitar, Percussion and CD. El Cimarrón Ensemble. Internationales Halleiner Schlagzeugfestival. Hallein, **Austria**

14.11.21

“True Love is not a Flower” for Soprano, Guitar and Piano. Cygnus Ensemble (Sharon Harms, William Anderson and Joan Forsyth). Mozarteum University. Salzburg, **Austria**

14.11.21

“Graf Wenzelslaus, der Geräuschesammler”, Children’s opera for Speaker, Guitar, Percussion and CD. Libretto: Thomas J. Hauck. Direction: Iris Moosleitner. Premiere. Thomas J. Hauck, El Cimarrón Ensemble. Internationales Halleiner Schlagzeugfestival. Hallein, **Austria**

13.11.21

“Die Lutherin”, Multimedia Performance. Juanjo Guillem, Agustín Castilla-Ávila. Stieglerhaus, St. Stefan ob Stainz, **Austria**

08.11.21

“Instrumental Techniques’ Interchange” Research Concert. Cygnus Ensemble, Neopercusión, Yvonne Zehner, Pétur Jónasson. Große Aula. Salzburg, **Austria**

October. 21

"Portrait of Iván Hernández" (Still-Leben mit Stille). (Curated by Thierry Singer De Polignac-Spencer and Benjamin François Prou), Mondes Parallèles, Crypto Arte. Paris, **France**

29.10.21

“True Love is not a Flower” for Soprano, Guitar and Piano. Premiere. Sharon Harms, William Anderson and Joan Forsyth. Live Sounds at Third Street. New York, **USA**

29.10.21

“El Silencio que mata” for Guitar. Margarita Escarpa. Deutscher Gitarrenpreis 2021. Darmstadt, **Germany**

09.10.21

“Novem” for Guitar Trio. Kharkov Guitar Trio. Kontrasty Festival. Lviv, **Ukraine**

07.10.21

Lecture-Recital “Microtonality in the Guitar”. SiMN – International Symposium of New Music. Universidade Estadual do Paraná. Curitiba, **Brazil**

05.10.21

Lecture “The Value of Music and the Value of Silence”. SiMN – International Symposium of New Music. Universidade Estadual do Paraná. Curitiba, **Brazil**

04.10.21

“Avec Marie” for two Guitars. MeioDoido-Duo (Eric Moreira and Daniel Vargas). SiMN – International Symposium of New Music. Universidade Estadual do Paraná. Curitiba, **Brazil**

29.09.21

“El Silencio que mata” for Guitar. Margarita Escarpa. Tallin Guitar Festival. Tallin, **Estonia**

22.09.21

Electric Guitars Installation Concert. Stadtgalerie Lehen. Salzburg, **Austria**

17.09.21

“Presentimiento” and “Geminiden” for solo Guitar. Rafael Ronquillo. Manila Pianos Artist Series. Makati, **Philippines**

11.09.21

“The Sun of the first Day” for two electric microtonal Guitars, Premiere, and “Caged Music 2” for two prepared Guitars. William Anderson and Agustín Castilla-Ávila. Microfest Vilnius. Vilnius, **Lithuania**

11.09.21

“Canto de la Huida” for Quarter-tone Marimba and “Canto de Nezahualcóyotl” for Quarter-tone Marimba and Quarter-tone Guitar. Iván Hernández and William Anderson. Microfest Vilnius. Vilnius, **Lithuania**

10.09.21

Lecture-Recital “Microtonality in the Guitar”. Microfest Vilnius. Vilnius, **Lithuania**

02.09.21

Music for the play “Die Mutante” (Regie: Christa Hassfurther). Pernerinsel. Hallein, **Austria**

September. 21

CD Release “Cuestionart IV” for Guitar Quartet. Kharkiv Guitar Quartet. Quatrology.
Ukraine

30.08.21

Lecture “To sound or not to sound”. Congresso de Organologia ANIMUSIC 2020.
Castelo Branco, **Portugal**

22.08.21

“El Silencio que mata” for Guitar. Margarita Escarpa. Forum Gitarre Wien. Vienna,
Austria

08.08.21

Featured Artist at PGS Guest Artist Series. Phoenix Guitar Society. Phoenix, **USA**

06.08.21

“El Silencio que mata” for Guitar. Margarita Escarpa. Coria Guitar Festival. Coria,
Spain

31.07.21

“El Silencio que mata” for Guitar. Margarita Escarpa. Granada Guitar Festival.
Granada, **Spain**

19.07.21

“El Silencio que mata” for Guitar. Margarita Escarpa. José Tomás Villa de Petrer
International Guitar Festival. Petrer, **Spain**

05.07.21

“El Silencio que mata” for Guitar. Margarita Escarpa. Guimarães International Guitar
Festival. Guimarães, **Portugal**

04.07.21

Lecture “Writing microtones for the Guitar”. “Mikrotöne: Small is beautiful”.
Microtonal Symposium (Online). Mozarteum University . Salzburg, **Austria**

02-04.07.21

Director of “Mikrotöne: Small is beautiful”. Microtonal Symposium (Online).
Mozarteum University . Salzburg, **Austria**

June. 21

“Still-Leben mit Stille” at exhibition “Traveser ton Miroir” (Curated by Adriana
Silva), Cassiopée Café. Paris, **France**

20.06.21

“Geminiden” for Guitar. Danilo Alvarado. Literatur findet Land 2021. Tauriska
Kammerlanderstall. Neukirchen am Großvenediger, **Austria**

16.06.21

“Oxen of the Sun” for Cello and Guitar. Premiere. Gunnar Berg Ensemble.
Bloomsday Festival, University Mozarteum. Salzburg, **Austria**

11.06.21

“El Silencio que mata” for Guitar. Premiere. Margarita Escarpa. Conservatorio Regional Castelo Branco, **Portugal**

May. 21

“Still-Leben mit Stille” at exhibition “Traveser ton Miroir” (Curated by Adriana Silva), Arte al Paso Gallery. Paris, **France**

28.05.21

Lecture “New Sounds on the Guitar”. Encuentro Universitario de Guitarra de la UNAM. Ciudad de México, **Mexico**

19.05.21

Lecture “Castilla-Ávila’s Still Life with Silence” by Katarzyna Bartos. XII National Congress of Musicology Students. Opole University, **Poland**

19.05.21

Works for solo Guitar. Maiandacht Kollegienkirche. Salzburg, **Austria**

04.05.21

"Homage à trois" for 3 Percussionists on String Trio. Premiere. Neopercusión. OCNE. Ciclo Satélites. Auditorio Nacional de Música. Madrid, **Spain**

04.05.21

"Avec Marie" for two guitars. Dúo Arcadia. CentroCentro Cibeles. Madrid, **Spain**

16.04.21

Lecture “Castilla-Ávila’s Still Life with Silence” by Katarzyna Bartos. University of Warsaw, **Poland**

10.04.21

“Caged Music 2” for Cello and Guitar. Phase Ensemble. Halcyon (Online) Ottawa, **Canada**

24.03.21

“Perseiden” for solo Guitar. Aaron Larget-Caplan. The 21st Century Guitar Virtual Conference. Universidade NOVA de Lisboa, **Portugal**

24.03.21

“Justos Weg” for solo Guitar. Matthew Sallis. The 21st Century Guitar Virtual Conference. Universidade NOVA de Lisboa, **Portugal**

24.03.21

“Geminiden” for solo Guitar. Ben Avskiesna Borg. The 21st Century Guitar Virtual Conference. Universidade NOVA de Lisboa, **Portugal**

23.03.21

Lecture “New Sounds on the Guitar” and Roundtable “Extended Techniques & Microtonality”. The 21st Century Guitar Virtual Conference. Universidade NOVA de Lisboa, **Portugal**

17.03.21

“Perseiden” for solo Guitar. Aaron Larget-Caplan. "SOUND ESCAPES" (Online). University of North Carolina. Greensboro, **USA**

11.02.21

Trans-Art Performance with Astrid Rieder. Atelier Astrid Rieder. Wals, **Austria**

03.12.20

“Le Fay” for microtonal electric Guitar. Pilar Ríus. Omicron XXI, Noches de la UNED. Centro de Madrid-Escuelas Pías. Madrid, **Spain**

03.12.20

“Midnight Sun” for solo Guitar. Ögmundur Jóhannesson. Festival Entrecuerdas (Online). Valdivia, **Chile**

December. 20

“Still-Leben mit Stille” at exhibition "Tributo alla Zappa". KHG Gallery. Salzburg, **Austria**

15.11.20

“Harmless IV” for Guitar Quartet. Kharkiv Guitar Quartet. Plan B Fest. Kharkov, **Ukraine**

15.11.20

“Perseiden” for solo Guitar. Aaron Larget-Caplan. Boston New Music Festival (Online). Boston, **USA**

13.11.20

Lecture “Investigación Artística: Métodos y Técnicas”. Instituto Katarina Gurska de Investigaciones Artísticas (Online). Segovia, **Spain**

10.11.20

“Perseiden” for solo Guitar. Aaron Larget-Caplan. Boston New Music Festival (Online). Boston, **USA**

10.11.20

Lecture “The Value of Music and the Value of Silence”. Fábrica da Criatividade. Castelo Branco, **Portugal**

07.11.20

Lecture “New Sounds on the Guitar”. Fábrica da Criatividade. Castelo Branco, **Portugal**

November. 20

CD Release “Perseiden” for solo Guitar. Aaron Larget-Caplan. New Lullaby Project Vol. 2. ALCGuitar, **USA**.

25.10.20

"Nostalgia" and "Duerme Tesoro". Gunnar Berg Ensemble. Metronome. Copenhagen, **Denmark**

09.10.20

"Geminiden" for solo Guitar. Ben Avskiesna Borg. Phase Ensemble Debut Concert (Online). Ottawa, **Canada**

08.10.20

Trans-Art Performance with Astrid Rieder. Atelier Astrid Rieder. Wals, **Austria**

03.10.20

Lecture "Instrumental Techniques' Interchange, on Processes of Importing and Exporting Techniques in the Composition and Performance of Contemporary Music". Animusic Organological Congress (Online). Castelo Branco, **Portugal**

October. 20

Artist Residency at Fábrica da Criatividade, Festival "Dias de Música Electroacústica". Castelo Branco, **Portugal**

October. 20

Exhibition "Still-Leben mit Stille". Fábrica da Criatividade. Castelo Branco, **Portugal**

01.10.20

Guitar concert. Stieglerhaus, St. Stefan ob Stainz, **Austria**

September. 20

"Still-Leben mit Stille" at exhibition "La Formule del' Art" (Curated by Adriana Silva), Arte al Paso Gallery. Paris, **France**

September. 20

Artist Residency at Stieglerhaus, St. Stefan ob Stainz, **Austria**

13.08.20

Installation "A modern Primitiveness" and "Publikumsperformance". Symposium SUMMIT of Trans-Art. Wals, **Austria**

09.08. 20

Music for the choreography "Incubation Period" Choreography: Tatjana Melehova. Dance: Ri Shirotsuki. Vides Deja Festival. Pinki, **Latvia**

08.08. 20

Music for the choreography "Rehearsing Beauty" Choreography: Olga Zitluhina. Vides Deja Festival. Līgatne, **Latvia**

06.08. 20

Lecture "Composing Dance". Vides Deja Festival. Līgatne, **Latvia**

04.08. 20

Music for the choreography "Incubation Period" Choreography: Tatjana Melehova. Dance: Ri Shirotsuki. Vides Deja Festival. Līgatne, **Latvia**

August. 20

Exhibition "Still-Leben mit Stille". Zeit Gallery, Vides Deja Festival. Līgatne, **Latvia**

31.07.20

"Justos Weg" for Guitar. Yvonne Zehner. Orchesterhaus. Zwischenräume Festival. Salzburg, **Austria**

18.07.20

Installation "A modern Primitiveness". Wallstrakt. Zwischenräume Festival. Salzburg, **Austria**

23.06.20

"Perseiden" for solo Guitar. Aaron Larget-Caplan. New Music Gathering (Online). Boston, **USA**

15.06.20

"Still-Leben mit Stille", online presentation "Cápsula: en busca de un autor". CulturaEnLínea, Coneculta Chiapas, **Mexico**

24.05.20

"Perseiden" for solo Guitar. Aaron Larget-Caplan, Visuals: Laura Sofía Pérez. Night Transfigured (Online). Boston, **USA**

20.05.20

"Le Fay" for microtonal electric Guitar. Pilar Rius. PRO ONG CONCERTS Festival (Online). Madrid, **Spain**

01.03.20

"El Canto de los Acantilados" for Guitar Duo. FretX Guitar Duo (Mak Grgic and Daniel Lippel). Beyond Microtonal Music Festival. The Andy Warhol Museum. Pittsburgh, PA, **USA**

24.02.20

"El Canto de los Acantilados" for Guitar Duo. FretX Guitar Duo (Mak Grgic and Daniel Lippel). Transformer Station, Cleveland, **USA**

19.01.20

"Perseiden" for solo Guitar. Aaron Larget-Caplan. Banff Centre for Arts and Creativity. Banff, **Canada**

09.01.20

Trans-Art Performance with Astrid Rieder. Atelier Astrid Rieder. Wals, **Austria**

15.11.19

Lecture "Investigación Artística: Métodos y Técnicas". Instituto Katarina Gurska de Investigaciones Artísticas. Segovia, **Spain**

06.11.19

Lectures "The Value of Music and the Value of Silence" and "Microtonality on the Guitar". University of Maribor. Maribor, **Slovenia**

03.11.19

“Perseiden” for solo Guitar. Premiere. Aaron Larget-Caplan. Art Complex Museum. Duxbury, MA, **USA**

01.11.19

“Penelopes Monolog” for Speaker, Flute, Cello and Guitar. Gunnar Berg Ensemble. Le Cap, Französische Kirche. Bern, **Switzerland**

27.10.19

“Perseiden” for solo Guitar. Aaron Larget-Caplan. F13 House Concerts. Mainz, **Germany**

22.10.19

“Still-Leben mit Stille”. Exhibition “Diplomatie in Bildern”. Kavalierhaus Klessheim. Salzburg, **Austria**

17-19.10.19

Music for the play “Gilgamesh Reloaded”. Direction: Christa Hassfurther. Bodi End Sole Theater. Hallein, **Austria**

12.10.19

“Justos Weg” for solo Guitar. Yvonne Zehner. Zwischen Himmel und Erde. Bad Füssing, **Germany**

12.10.19

“Canto de la Huida” for Quarter-tone Marimba. Iván Hernández. Festival Intenacional de Marimbistas, Chiapa de Corzo, **Mexico**

12.10.19

Music for the play “Gilgamesh Reloaded”. Direction: Christa Hassfurther. Bodi End Sole Theater. Hallein, **Austria**

12.10.19

Exhibition “Still-Leben mit Stille”. Museo Na Bolom. San Cristóbal de las Casas, **Mexico**

11.10.19

Music for the play “Gilgamesh Reloaded”. Direction: Christa Hassfurther. Kunsthaus Nexus, Saalfelden, **Austria**

03-04.10.19

Music for the play “Let’s be Heros”. Choreography: Stella Blanc and Héctor Palacios. Students from Orff Institut. Orff Institut, Universität Mozarteum. Salzburg, **Austria**

September. 19

Composer Residency at VICC, Visby, **Sweden**

17.09.19

Exhibition “Still-Leben mit Stille”. Tres50 Espacio Cultural. Chiapa de Corso, **Mexico**

13-15.09.19

“Justos Weg” for solo Guitar. Yvonne Zehner. Performance Walk in Silence. Frei Stadt Hallein Festival. Hallein, **Austria**

29.08.19

“Justos Weg” for solo Guitar. Yvonne Zehner. Castello di Sorci. Anghiari, **Italy**

27.08.19

“La Malinche” for solo Guitar. Zaira Meneses. Encuentro Internacional de Guitarra. Xalapa, **Mexico**

17.08.19

Music for the Choreography “Nāriņas”. Direction: Tatjana Melehova. Festival Vasara Viesturdarzs.Riga, **Latvia**

27.07.19

“La Malinche” for solo Guitar. Zaira Meneses. Sophia Vonier Gallery. Salzburg, **Austria**

25.07.19

“Caged Music II” for guitar duo. Yvonne Zehner, Christina Schorn-Mancinelli. Internationales Gitarrenfestival Seckau, Kaisersaal der Abtei Seckau, Seckau, **Austria**

21.07.19

“Hex” for Guitar ensemble. VII Curso-Festival Internacional de Guitarra "Ex Corde". Molina de Aragón, **Spain**

20.07.19

“Hex” for Guitar ensemble. VII Curso-Festival Internacional de Guitarra "Ex Corde". Molina de Aragón, **Spain**

18.07.19

“La Malinche” for solo Guitar. Zaira Meneses. Calasanzsaal, Vienna, **Austria**

10.07.19

“Preludio para la Mano Izquierda” for solo Guitar. Premiere. COUManifiesto, antiÓPERA “Ain’t I a Woman?”. Parque de la Bolera, San Lorenzo de El Escorial, **Spain**

June. 19

CD Release “Dos Sonetos” for Mezzo-Soprano and microtonal Guitar. Gertraud Steinkogler-Wurzinger and Yvonne Zehner. “Vom Leben das Beste”, Uni Mozarteum Records. Salzburg, **Austria**

29.06.19

“Day out of Time” for Saxo and microtonal electric Guitar. Laurent Estoppey and Yvonne Zehner. Mozarteum University . Salzburg, **Austria**

28-30.06.19

“Mikrotöne: Small is beautiful”. Microtonal Symposium. Mozarteum University . Salzburg, **Austria**

28.06.19

“Still-Leben mit Stille”. Exhibition with Irina Repey. Shakespeare Kunst & Kulinarisches. Salzburg, **Austria**

28.06.19

“Dos Sonetos” for Mezzo-Soprano and microtonal Guitar. Gertraud Steinkogler-Wurzinger and Yvonne Zehner. Mozarteum University . Salzburg, **Austria**

28.06.19

“Mar”. Choreography with TRAK Dance Ensemble and Irina Repey (live Painting). Shakespeare Kunst & Kulinarisches. Salzburg, **Austria**

25.06.19

“La Malinche” for solo Guitar. Premiere. Zaira Meneses. Boston Guitarfest. Boston, **USA**

23.06.19

“Harmless IV” for Guitar quartet. Kharkov Guitar Quartet. Mirgorod Guitar Festival. Mirgorod, **Ukraine**

21.06.19

“Harmless IV” for Guitar quartet. Kharkov Guitar Quartet. Day of Music Festival. Kharkov, **Ukraine**

08.06.19

“Harmless IV” for Guitar quartet. Premiere. Kharkov Guitar Quartet. Cxid Opera. Kharkov, **Ukraine**

02.06.19

“Presentimiento” for solo Guitar. Yvonne Zehner. Klang in der Residenz. Salzburg Museum. Salzburg, **Austria**

04.04.19

“Ixchel” for solo microtonal electric Guitar. Premiere. Ángel Mendez. Foro Guadalupe Balderas. Xalapa, **Mexico**

21.03.19

“Caged Music II” for guitar duo. Yvonne Zehner, Markos Destefanos. Opening Concert, Passauer Saiten. Kloster Niedernburg. Passau, **Germany**

18.03.19

“Avec Marie”. Dúo Arcadia. Conservatorio "Arturo Soria". Madrid, **Spain**

15.03.19

Lecture “New Sounds on the Guitar”. Asociación Cultural Na Bolom. San Cristóbal de las Casas, **Mexico**

11.03.19

Lecture "New Sounds on the Guitar". Tres50 Espacio Cultural. Chiapa de Corzo, **Mexico**

08.03.19

Lecture "New feministic Operas (Adán de Eva, La Dulcinea de Don Quijote, Die Lutherin)". Candilejas. Tuxtla Gutiérrez, **Mexico**

07.03.19

Exhibition "Still-Leben mit Stille". Actividades conmemorativas a los "80 años de Creación del Instituto Nacional de Antropología e Historia" Museo Regional de Chiapas. Tuxtla Gutiérrez, **Mexico**

07.03.19

Lecture "The Value of Music and the Value of Silence". Museo Regional de Chiapas. Tuxtla Gutiérrez, **Mexico**

03.03.19

Lecture "The Value of Music and the Value of Silence". Asociación Cultural Na Bolom. San Cristóbal de las Casas, **Mexico**

24.02.19

"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Asociación Cultural Na Bolom. San Cristóbal de las Casas, **Mexico**

21.02.19

"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Casa de Cultura Luis Alaminos. Tuxtla Gutiérrez, **Mexico**

16.02.19

"Hex" for Guitar ensemble. Conservatorio "Arturo Soria". Madrid, **Spain**

15.02.19

Lecture "Microtonality on the guitar", Conservatorio „Arturo Soria“. Madrid, **Spain**

11.02.19

Lecture "The Value of Music and the Value of Silence". Centro Superior de Enseñanza Musical Katarina Gurska. Madrid, **Spain**

08.02.19

Lecture "The Value of Music and the Value of Silence". Conservatorio Superior de Música Manuel Castillo. Sevilla, **Spain**

06.02.19

"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Museo Regional de Chiapas. Tuxtla Gutiérrez, **Mexico**

February 19

CD Release "Caged Music II". Dúo Roncesvalles. "Jardín bajo la Luna", Abu Records, **Iceland**

06.01.19

Works for guitar. Closing of the exhibition "Stille Nacht heute - Das Auge hört mit". Sigl-Haus Museum. St. Georgen, **Austria**

23.12.18

"The Noble truths" for Guitar quartet. Norio Sato, Gaku Yamada, Junpei Ohtsubo und Tsunehito Tsuchihashi Shibuya Koen-dori Classics. Tokyo, **Japan**

17.12.18

"Geminiden", "Once" and "Still-Leben mit Stille". IG Komponisten's "Zeit aus Zeit". Mozarteum University. Salzburg, **Austria**

14.12.18

Lecture "The Value of Music and the Value of Silence". Mozarteum University. (IG Komponisten-ConTempOhr). Salzburg, **Austria**

09.12.18

"Avec Marie". Dúo Arcadia. Conservatoire St. Cloud. Paris, **France**

07.12.18

"Geminiden" for Guitar. Danilo Alvarado. LAI Österreichisches Lateinamerika-Institut. Vienna, **Austria**

02.12.18 (bis 06.01.19)

"Still-Leben mit Stille" ("Notturmo" und "Im Memoriam Harnoncourt"). Exhibition "Stille Nacht heute - Das Auge hört mit". Sigl-Haus Museum. St. Georgen, **Austria**

30.11.18

"Geminiden" for Guitar. Danilo Alvarado. Galerie B11. Salzburg, **Austria**

26-27.11.18

Jury at "Youth Music Hub Cxid Opera Composition" Competition. Cxid Opera. Kharkov, **Ukraine**

25.11.18

"Avec Marie". Dúo Arcadia. Casa de Granada. Madrid, **Spain**

21.11.18

Lecture "The Value of Music and the Value of Silence". Instituto Cervantes. Lisbon, **Portugal**

21.11.18

Exhibition "Still-Leben mit Stille". Instituto Cervantes Lisboa. Lisbon, **Portugal**

20.11.18

"Cerises" for Guitar. William Anderson. Premiere. Nowe Fale Festival. Gdańsk, **Poland**

10.11.18

"Presentimiento" and "Midnight Sun" for Guitar. Ögmundur Þór Jóhannesson. Ebb & Flow Arts. Kula Hawaii, **USA**

09.11.18

"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Casa Cultural Universitaria de la UNACH. Chiapas, **Mexico**

02.11.18

"Presentimiento" and "Justos Weg" for Guitar. Yvonne Zehner. Symphony Space. New York, **USA**

27.10.18

"Avec Marie". Dúo Arcadia. Kultur:Plattform St.Johann in Pongau, **Austria**

27.10.18

"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Microfest Festival. Zagreb, **Croatia**

26.10.18

Compositions for Guitar. Halleiner Gitarrenfestival, Hallein, **Austria**

26.10.18

"Avec Marie". Premiere. Dúo Arcadia. Halleiner Gitarrenfestival, Hallein, **Austria**

19.10.18

"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Auditorio de la Escuela de Ciencias Administrativas C.IX. Arriaga, **Mexico**

18.10.18

"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Auditorio de la Escuela de Administrativas Istmo-Costa C.IX. Tonalá, **Mexico**

13.10.18

"Something to do with a hug" for a Guitarist on 2 electric Guitars. Premiere. Pétur Jónasson. Erkitið Spin-On Festival. Northern Lights Haal, Harpa Concert and Conference Centre. Reykjavík, **Iceland**

11.10.18

"Geminiden" for Guitar. Premiere. Danilo Alvarado. Mexikanisches Kulturinstitut. Vienna, **Austria**

05.10.18

"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Auditorio de la Facultad de Arquitectura C.I. Tuxtla Gtz, **Mexico**

21.09.18

"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Centro de Convecciones "Dr. Manuel Velasco Suárez". Feria de Ciencias FCFM, **Mexico**

21.09.18

"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Auditorio de la Facultad de Ingeniería C.I. Tuxtla Gtz, **Mexico**

20.09.18

"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Auditorio "Dr. Belisario Domínguez" C.VIII (Jueves Culturales). Tuxtla Gtz, **Mexico**

15.09.18

Guitar and cello concert with Juan Manuel Márquez. Iglesia de San Francisco. Jerez, **Spain**

11.09.18

"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Explanada de la Facultad de Humanidades C.VI. Tuxtla Gtz, **Mexico**

11.09.18

"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Auditorio de la Facultad de Contaduría y Administración C.I. Tuxtla Gtz, **Mexico**

07.09.18

Lecture "The Value of Music and the Value of Silence". Ryogoku Monten Hall. Tokyo, **Japan**

07.09.18

Portrait concert. "El Canto de los Acantilados" Premiere. Norio Sato, Gaku Yamada. Ryogoku Monten Hall. Tokyo, **Japan**

07.09.18

Exhibition "Still-Leben mit Stille". Ryogoku Monten Hall. Tokyo, **Japan**

28.08.18

Lecture "New Sounds on the Guitar". Kharkov Academy of Arts, Kharkov, **Ukraine**

23.08.18

Lecture "The Value of Music and the Value of Silence". City Gallery Kharkov, **Ukraine**

21-27.08.18

Exhibition "Still-Leben mit Stille". City Gallery Kharkov, **Ukraine**

21.08.18

"Cuestionart IV". Kharkov Guitar Quartet. City Gallery Kharkov, **Ukraine**

11.08.18

"Le Fay" for microtonal electric Guitar. Pilar Rius. Vendsyssel Festival, Aalborg, **Denmark**

27.07.18

"Die Lutherin". Chamber opera. Domenica Radlmaier, Juanjo Guillen, Agustín Castilla-Ávila. Stage Director: Christa Hassfurther. Little Opera Festival. Zamora, **Spain**

21.06.18

"Canto de la Huida" for Quarter-tone Marimba. Iván Hernández. Lisboa Incomum. Lissabon, **Portugal**

16.06.18

"Penelopes Monolog" for Speaker, Flute, Cello and Guitar. Premiere. Gunnar Berg Ensemble. Bloomsday Festival, University Mozarteum. Salzburg, **Austria**

13.06.18

Trans-Art Performance mit Astrid Rieder. Riga Performance Festival: Starptelpa (In Between). Riga, **Latvia**

11.06.18

"Canto de la Huida" for Quarter-tone Marimba and "Canto de Nezahualcóyotl" for Quarter-tone Marimba and for Quarter-tone Guitar. Iván Hernández und A. Castilla-Ávila. Premieres. IGEM Festival. Universität Mozarteum. Salzburg, **Austria**

10.06.18

"Le Fay" for microtonal electric Guitar. Ángel Méndez. IGEM Festival. University Mozarteum. Salzburg, **Austria**

27.05-03.06.18

Music for the play "Gilgamesh". Direction: Christa Hassfurther. Alte Schmiede, Hallein, **Austria**

19.05.18

"Presentimiento" and "Midnight Sun" for Guitar. Ögmundur Þór Jóhannesson. Sage Music Queens. New York, **USA**

18.05.18

"Presentimiento" for Guitar. Ögmundur Þór Jóhannesson. Symphony Space. New York, **USA**

22.04.18

"Caged Music II". Noiz Duo. Heilig-Kreuz-Kirche, Berlin, **Germany**

19.04.18

Vortrag „The Value of Music and the Value of Silence“. "Sound Ambiguity" Kongress. Wrocław, **Poland**

15.04.18

"Caged Music II". Noiz Duo. Schinkelkirche Petzow, **Germany**

24.03.18

Performance mit Christoph Kendlbacher. Modernes Museum Mauerkirchen, **Austria**

08.02. 18

Trans-Art Performance with Astrid Rieder. Künstlerhaus, Salzburg, **Austria**

08.03.18

"Música Callada" for Guitar. Federico Díaz. City University of New York, **USA**

26.01.18

"Das Lied Inannas" for Trombone, Electric Guitar and Piano. UA. Walter Zauner, Yvonne Zehner und Basil Coleman. Universität für Musik und darstellende Kunst. Wien, **Austria**

22.01.18

Lecture "The guitar and the instrumental technique interchanges". Conservatorio Profesional de Música "Teresa Berganza". Madrid, **Spain**

21.01.18

Choreography "Orgía", with María Casares. Premiere. Lisboa Incomum. Lisbon, **Portugal**

17.01.18

Lecture "The Value of Music and the Value of Silence". Universidade de Lisboa. Lisbon, **Portugal**

16-21.02.18

Composer Residency at Festival "Dias de Música Electroacústica". Lisbon, **Portugal**

15.01.18

Lecture "The guitar and the instrumental technique interchanges". Conservatorio Superior de Música, Vigo, **Spain**

12.01.18

Lecture "The Value of Music and the Value of Silence". Fundación Caballero Bonald, Jerez, **Spain**

11.01.18

Exhibition "Still-Leben mit Stille". Galería Arte a Diario, Jerez, **Spain**