

Selected Works

SOLO GUITAR:

- “A Song of Henna” (2005)
- “Caged Music” (2003)
- “Downtown Tempe” (2002)
- “Five O’clock (Eran las cinco de la tarde)” (2004) **Doblinger Verlag**
- “Gemini” (2003)
- “Ilialuna” (2004)
- “La Montaña Magica” (2006)
- “La Ninfa (Bagatella)” (2004)
- “Laura’s Song” (2002). **Doblinger Verlag**
- “Música Callada” (2007)
- “Once” (1997)
- “Portraits“(1999)
- “Presentimiento (Habanera)” (1998) **Doblinger Verlag**
- “Rondò di Portobello” (2001)
- “Seven Days of Spring” (2001)
- “Sleeping piece” (2001)
- “Suite Veleña” (2003)

SOLO PIANO:

- “A nówara tanon okwáho (Turtles and Wolves)” (2009)
- “A Piano Piece for a Guitar Player” (2007)
- “A.Mort.Z III” (2005)
- “Four sleeping pieces” (2009)
- “Kids Stuff” (2007) **Doblinger Verlag**
- “Lunas y Claros de Luna” (2009)
- “Two undreaming pieces” (2008)
- “Two flying pieces” (2008)

CHAMBER MUSIC

- “A.Mort.Z I” *for Flute Quartett* (2005)
- “Avec Maria” *for Soprano and Harp* (2005)
- “Cae el Sol Herido” *for Baritone, alto Flute, Clarinet, String Quartet, Percussion and Piano* (2007)
- “Caged Music II” *for two Guitars* (2005)
- “Caged Music III” *for three Guitars* (2006)
- “Caged Music IV” *for four Guitars* (2007)
- “City of London” *for three Guitars* (2006)
- “Dos Romances” *for Flute and Guitar* (2008)
- “Five Meditations” *for Flute and Guitar* (2000)
- “Forse altro canterà con miglior plectro” *for Soprano and Guitar* (2011)
- “Guernica” *for Mezzosoprano, Flute, Clarinet, microtonal Guitar, Cembalo, Percussion, Bull Horn and Painter* (2006)
- “Hex” *for Guitar sextet* (2010)
- “Homage to Goldsworthy” (Wood, Time, Stone) *for Piano and Natural Percussion* (2005)

- “Il Catalogo” *for Soprano and Piano* (2006)
- “Landschaft am See mit Kometen” *for Flute, Cello and Guitar* (2011)
- “Las Puertas de Timur” *for Cello and Guitar* (2006)
- “Lo Specchio di Roma” *for Soprano, Guitar and Cd* (2005)
- “Mirabell” *for Clarinet and Guitar* (2005)
- “Música Templaria” (Maitines, El Trabajo, Oración, El Templo, Tierra, Fuego, Completas) *for two Guitars* (2003)
- “Musik im Mirabell (Nach Trakl)” (Ein Brunnen singt, Der Ahnen Marmor, Das Laub fällt, Ein Weiszer Fremdling) *for Soprano and Guitar* (2005)
- “Nana para LLanto y Ensemble” *for Soprano, Violin, Viola, Cello, Guitar, microtonal Guitar, Percussion, Piano and Cd* (2008)
- “Nocturno Claro” *for Soprano, two Guitars and Clarinet* (2006)
- “Nostaljia” *for Tenor and Guitar* (2007)
- “Preludio para antes de la Música” *for four Guitars* (2007)
- “Sacred Interpretations” *for Children’s choir, 2 Trumpets, 2 Trombones, String Quartet, amplified Guitar and Percussion* (2007)
- “S.A.L.Z.B.U.R.G.” *for Guitar, Cd and Video projection* (2006)
- “Sechs für Sechs” *for Guitar sextet* (2006)
- “Secretum (Dopo Petrarca)” *for Soprano, Violin, Flute, Guitar, Percussion and Speaker* (2006). (In che modo fossi entrato in questa vita, Sei tu la mia guida, Non ti ricordo che dovrai morire, Tu sei ancora incatenato, Non voglio che tu rallegrti, Solo il tuo animo, Tesoro, Ognuno si stima più di quello che vale, Il mio segreto)
- “Still-leben mit Stille” *for different combinations of instruments*(2008-2009)
- “The Daughter of Yax Kin” *for Violin and Basson* (2011)
- “The Strait” *for Violin, Cello and Piano* (2009)
- “To his Hephaiston Alexander writes” *for Soprano and Guitar* (2011)
- “Tres Canciones“ (Dime que te quedas, Soñando está mi corazón, Marinero)” *for Soprano and Guitar* (2000)
- “Unfantasy me!” *for String Quartet* (2009)
- “Zwei Impressionen” (Rekantate, Dichterliebe) *for Flute, Clarinet, Violin, Cello and Piano* (2008)
- “4.55 (Five 2 Five)“ *for 5 Pianists on 2 Pianos*(2010)

MICROTONAL GUITAR

- “Das klinget sehr mikrotonalisch” *for two microtonal Guitars and Cd* (2005)
- “El Sueño de Boabdil” *for microtonal Guitar* (2007)
- “Jondo Microtonal” *for microtonal Guitar* (2007)
- “Quetzal” *for two microtonal Guitars* (2006)
- “Rubaiyats” *for six microtonal Guitars* (2008)
- “Solsticio Microtonal para Guitarra” *for microtonal Guitar* (1996)
- “Tres Momentos Microtonales” *for microtonal Guitar* (2000)

THEATHER MUSIC

- “Adán de Eva” *Chamber Oper for Soprano, Baritone, Flute, Guitar and Percussion* (2007)
- “Das Kind isst (A child eats)” *A short Children’s Oper* (2009)
- “Das kleine Mammut” *Children’s Oper* (in Preparation)
- “Die Plage (Musik für die Aktion „Die Käferkrise von C. Kendlbacher)“ *for two Actors, Soprano, microtonal Guitar and Cd* (2009)
- “Don Quijotes Dulcinea” *Chamber Oper for Soprano, Tenor, Speaker, Flute, Cello, Guitar Percussion and Cd* (2010)

- “Keys” für Klavier und Schauspieler (in Preparation)
- “Strings (A play for a guitar player and a guitar composer)” *for Guitar and Actor* (2005)

BALLET-DANCE MUSIK

- “At your Fingers” *for four Guitars and Dancer* (in Preparation)
- “Goddog” *for String Quartet, four male Voices, Mezzosoprano and Dancer* (2006)
- “Musas y Músicas” *for four Guitars, Cd and four Dancers* (2007)

ORCHESTRA

- “A.Mort.Z IV” (2010)
- “A short dream” (don’t close your eyes) (2009)
- “Ceres” (2006)
- “Concierto Pescador para guitarra y orquesta” (in Preparation)
- “La Fantasia es una Realidad” *for piano and orchestra* (in Preparation)

VOCAL WORKS

- “A.Mort.Z II” *for Choir* (2005)
- “Can we all get along?” *for Vocal ensemble* (2008)
- “Die Sieben Schöpfungstage” *for Vocal ensemble and Speaker* (2007)
- “Gehörbildung” *for Mezzosoprano* (2007)
- “In Honorem” *for Choir, Soprano, Percussion and Organ* (2007)
- “Sonata for Solo Score” *for solo Voice* (2007)