

List of some of my last projects as a composer

24-25.02.11

“A.Mort.Z IV“ for Orchestra. Orquesta Sinfónica de Sevilla. Conductor: H. Schellenberger. Real Maestranza Hall, Sevilla, **Spain**

23.02.11

Lecture “Microtonality on the Guitar“. Conservatorio Superior de Música “Manuel Castillo”, Sevilla, **Spain**

14.02.11

Lecture “Microtonality on the Guitar“. Conservatorio Teresa Berganza, Madrid, **Spain**

Dec.10

CD Recording of “Landschaft am Meer mit Kometen” by Gunnar Berg Ensemble. **Germany**

28.11.10

Works for Soprano and Guitar. Gertraud Steinkogler-Wurzinger, Katharina Schwarz, Yvonne Zehner und A. Castilla-Ávila. Waldklang Festival, Salzburg, **Austria**

19.11.10

“Unfantasy me” for String Quartet, Acrobat Ensemble. “ORF Nacht der Komponisten.” Solitär Hall, Salzburg, **Austria**

24.10.10

Works for Soprano and Guitar. Gertraud Steinkogler-Wurzinger, Katharina Schwarz, Yvonne Zehner und A. Castilla-Ávila. Residenzgalerie, Salzburg, **Austria**

08.10.10

“Die Sieben Schöpfungstage” for Vocal Ensemble. Exhibition “The Seven Days of the Creation” Astrid Rieder’s Gallery, Salzburg, **Austria**

31.08.10

„A Nówara tanon okwáho“ for Piano. Susanne Luntsch. 2nd World Piano Conference. Novi Sad, **Serbia**

31.08.10

Lecture “Microtonality on the Guitar”. Yong Siew Toh Conservatory of Music, **Singapur**

28-29.08.10

Guitar Master Classes, lectures and concert. Filipino Guitar Foundation, Cebu, **Philippines**

28.08.10

„Flying Pieces“ for Piano, Wendl & Lung Competition, Austrian Pavillon at EXPO 2010, Shanghai, **China**

25-26.08.10

Lecture “Microtonality on the Guitar” and “How to compose for the guitar.” University of Santo Tomás, Manila, **Philippines**

23-27.08.10

Guitar and Composition Master Classes. University of Santo Tomás, Manila, **Philippines**

20.08.10

Lecture “Microtonality on the Guitar” and concert. Sor Catalina Ledesma Recital Hall. Santa Isabel College, Manila, **Philippines**

16.08.10

“Caged Music II.” Version for Violin and Guitar. Dúo Roncesvalles. Église St Étienne de Baïgorry. Festival Musical Basse Navarre. **France**

07.08.10

“Adriano” for Mezzosoprano and Guitar. Gudrun Olafsdottir and Javier Jáuregui. Kammertónleikum á Kirkjubæjarklaustri Festival, Reykjavik, **Iceland**

25.07.10

“Caged Music II.” Version for Violin and Guitar. Dúo Roncesvalles. Castillo de los. Mendoza, Manzanares el Real, **Spain**

24.07.10

“Caged Music II.” Version for Violin and Guitar. Dúo Roncesvalles. Parroquia de San Marcos, Rivas, **Spain**

26.06.10

“Unfantasy me” for String Quartet, Stadler Quartett. Solitär Hall, Salzburg, **Austria**

22.06.10

“Tres Momentos Microtonales” for microtonal Guitar. Oskar Werninge, Concert Hall, Guildhall School of Music, London, **UK**

21.06.10

“Still-Leben mit Stille.” Scores Exhibition. Austrian Culture Ministry. Vienna, **Austria**

13.06.10

“Don Quijotes Dulcinea oder die Wirklichkeit der Phantasie.” Chamber Opera. Première. OENM. Commissioned by the Festspiele Europäische Wochen Passau. Conductor: Alexis Soriano Redouten Hall, Passau, Germany

03.06.10

“Dos Romances” for Flute und Guitar. Agnew-McAllister Duo. Musik im Museum, Barockmuseum Salzburg, **Austria**

01.06.10

“Caged Music II” for 2 Guitars. NoIz Guitar Duo. IX Ciclo Internacional de Guitara. Albacete, **Spain**

23.04.10

“Suite Veleña” for Guitar. Jeffrey Copeland. Organ Hall, Arizona State University, Tempe, **USA**

04.-05.2010

Artist in Residence. Austrian Culture Ministry. Schloss Laudon, Vienna, **Austria**

04.03.10

Lecture “Microtonality on the Guitar.” Guildhall School of Music and Drama, London, **UK**

20.02.10

“City of London.” Guitar trio, Trio Athenaeum, Athenaeum Saal, Athen, **Greece**

18.02.10

Lecture “Microtonality on the Guitar.” Saint Louis University, Madrid Campus, Madrid, **Spain**

16.02.10

Lecture “Microtonality on the Guitar.” Maison du Mexique, Paris, **France**

15.02.10

Lecture “Microtonality on the Guitar.” Escuela Superior de Música Reina Sofia, Madrid, **Spain**

03.12.09

“Faszination der Saite.” Lecture and concert (“Microtonality on the Guitar”). Schloss Puchberg, Wels, **Austria**

11.11.09

“El Sueño de Boabdil” for microtonal Guitar. Zarko Ignjatovic. GH Union, Modri Salon, Ljubljana, **Slovenia** (also in Pula, **Kroatia**, 12.11.09)

02.11.09

“Ceres” for Orchestra. Saint Petersburg State Symphony. Conductor: Alexis Soriano , Philharmonie Hall, Saint Petersburg Philharmonie, Saint Petersburg, **Russia**

31.10.09

Lecture “Microtonality on the Guitar.” Saint Petersburg Conservatory, Saint Petersburg, **Russia**

30.10.09

“Adriano” for Mezzosoprano and Guitar. Commissioned by Gudrun Olafsdottir and Javier Jáuregui. Première. Glinka Hall, Saint Petersburg, **Russia**

27.10.09

Portrait Concert. Solitär Hall, Salzburg, **Austria**

16.10.09

“Das Kind isst.” Childrens improvisation oper. Conductor: Elfi Schweiger. Arge Kultur Salzburg, **Austria**

16.10.09

“Still-Leben mit Stille.” Scores Exhibition. Première. Tag der jungen Kultur Salzburg,
Austria

26.08.09

“Suite Veleña” for Guitar. Jeffrey Copeland. Denver Classical Guitar Society, Denver, **USA**

21.08.09

“The Strait” for Piano Trio. Sommerakademie Salzburg. Mozarteum University, Salzburg,
Austria

14.08.09

“Il Catalogo” and “Sonata for solo Score.” Gertraud Steinkogler-Wurzinger, Sopran.
Sommerakademie Salzburg (Video recording by TVE 1 for Spain). Wiener Saal, Salzburg,
Austria

22-28.06.09 “A Short Dream (don’t close your eyes)” for Orchestra and Tape. Avanti
Chamber Orchester. Conductor: Hannu Lintu. **SÄVELLYSPAJA** Festival, Poorvo, **Finland**

29.05.09

“Unfantasy me.” Portrait Concert. Cordelia Höfer-Teutsch, Gertraud Steinkogler-Wurzinger,
Silvia Spinnato, Fernando Araujo, etc. Conductor: M. Domingo. Salzburger Nachrichten Saal,
Salzburg, **Austria**

25. 05.09

“El Sueño de Boabdil” for microtonal Guitar. Zarko Ignjatovic. Kazinska Dvorana Sng,
Maribor, **Slovenia**

23. 05.09

“El Sueño de Boabdil” for microtonal Guitar. Zarko Ignjatovic. Solitär Hall, Salzburg,
Austria

13.05.09

“Caged Music II” für 2 Gitarren. NoIz Gitarrenduo. Neue Musik Institut Konzert. Mozarteum
University, Salzburg, **Austria**

13.05.09

“Die Plage” (Musik für eine Aktion von Christoph Kendlbacher). Mirabellgarten, Salzburg,
Austria

09.05.09

“Nana para Llanto y Ensemble” für Ensemble und CD. KZ Ebensee. Leitung: S. Fontanelli,
Ebensee, **Austria**

24.04.09

“Caged Music II” für 2 Gitarren. NoIz Gitarrenduo. Altes Rathaus Laufen, **Germany**

12.03.09

“Habanera” für solo Gitarre. R. Brightmore. Musikhaus Hallein, **Austria**

06.03.09

“Preludio para antes de la música” for Guitar Quartet. Miscelanea GQ. Biennale Salzburg. Solitär Hall, Salzburg, **Austria**

05.03.09

“Workshops for Young People” Biennale Salzburg, Mozarteum University, Salzburg, **Austria**

18.01.09

“Sechs für sechs” for Guitar Sextet. Alexander Mullenbachs 60. Anniversary Concert. Wiener Saal Salzburg, **Austria**

15.01.09

“Two Flying Pieces” for Piano. Brais González. Colegio Mariano, Vigo, **Spain**

10.12.08

“Zwei Impressionen” for Ensemble and Speakers. OENM. Conductor: T. Ceccherini. Solitär Hall, Salzburg, **Austria**

15.11.08

“Dos Romances” for Flute and Guitar“. Duo Baronne. KulturGUT, Straßkirchen, **Germany**

21.10.08

“Tres Canciones para Soprano y Guitarra.” Katharina Schwarz and A. Castilla-Ávila. Kollegienkirche Salzburg, **Austria**

20-26.10.08

Concerts and Lectures (“Microtonality on the Guitar”). Woche der Mikrotonalen Musik. Mozarteum University, Salzburg, **Austria**

6-11.09.08

“Nostaljia” for Tenor and Guitar. Enrique Adrados and Shiri Coneh. Tournee in **Israel** (12.10.08 in Literaturhaus Salzburg, **Austria**)

15.08.08

“In Honorem.” Commissioned for the 300 Anniversary of the Kollegienkirche Salzburg. Salzburger Konzertgesellschaft Chor. Conductor: K. Hiller. Kollegienkirche Salzburg, **Austria**

16.04.08

Lecture about the cycle “Caged Music” and première of “Caged Music IV.” Miscelanea GQ. Universidad Carlos III, Madrid, **Spain**

14.04.08

Portrait concert “Die Sieben Schöpfungstage.” Wiener Saal, Salzburg, **Austria**

16.01.08

“Musas y Músicas.” Choreography for Guitar Quartet und four Dancers. New Faces New Dances Festival. REPUBLIC Salzburg, **Austria**

06.12.07

“Dos Romances” for Flute and Guitar“. UA. Commissioned by Duo Baronne. Cafe Museum, Passau, **Germany**

17.11.07

“Sechs für sechs” for Guitar Sextet. Nacht der Komponisten. Solitär Hall, Salzburg, **Austria**

16-23.11.07

Solo Guitar Concerts (own compositions) in San Francisco and Phoenix, **USA**

15.11.07

“Die Sieben Schöpfungstage” for Vocal Ensemble. Première. Jubiläumswoche der Kollegienkirche Salzburg, **Austria**

27.10.07

“Sacred Interpretations” for Ensemble and Children’s Choir. Première. StART Festival. Commissioned by OENM. Conductor: J. Kalitzke. Kollegienkirche Salzburg, **Austria**

23.10.07

“Adán de Eva.” Chamber Opera, El Cimarron Ensemble. Hubobné Salóny, Banska Bistryza, **Slovakia**

12.10.07

“Guernica” for Mezzo and Ensemble. CANME. Conductor: S. Fontanelli. Literaturhaus Salzburg, **Austria**

12-15.07.07

Concerts at Internationales Symposium West-östlicher Einklang Festival. Saint Virgil, Salzburg, **Austria**

07.07.07

Concert at Salzburg String Festival. Romanischer Saal, Salzburg, **Austria**

25.06.07

“String: A Play.” Music Theater. With Yvonne Zehner und Clemens Nirnberger. Director: Christa Hassfurther. Bodiendsole Theater. Stadtfest Woche Hallein Festival, **Austria**

16.06.07

“Musas y Músicas” (Race of two Quartets). Première. Lust am Risiko Festival, SEAD (Salzburg Experimental Academy of Dance). Jule Flierl, Choreographer. Miscelanea Guitarrenquartett. Salzburg, **Austria**

15.06.07

“Adán de Eva.” Première. Chamber Opera, El Cimarron Ensemble. Kollegienkirche Salzburg, **Austria**

19.05.07

“Ceres” for Orchestra. Première. Conductor: Dennis Russell Davies. Mozarteum University Orchestra. Großes Studio Mozarteum, Salzburg, **Austria**

30.03.07

Microtonal Music Works for Guitar. Österreichische Gesellschaft für Neue Musik, Vienna, **Austria**

List of some of my next projects as a composer:

20.04.11

Lecture "Microtonality on the Guitar". Passau University, **Germany** (Also in Israel, Slovenia, Iceland and Spain)

Apr.11

"Caged Music 2" (Violine und Gitarre Version). Duo Sonidos. Concerts throughout **Spain**

May.11

Guitar works. Jesús Pineda. Concerts throughout **Austria**.

22.08.11

Composer Portrait at the Mozarteum Sommerakademie Salzburg, **Austria**

August.10

Premiere "The Story of the Guitar" University of Santo Tomás Guitar Festival, Manila, **Philippines**

09.09.11

"Caged Music 2" (Cello und Gitarre Version), Decadance Ensemble. Cage 99 Festival, Lunel, **France**

Nov.11

"Don Quijotes Dulcinea oder die Wirklichkeit der Phantasie", Chamber Opera. Conductor: Alexis Soriano Spanish Evenings Festival. Saint Petersburg, **Russia**